

CHRISTMAS AUCTION

26 November 2015

Cover illustrations

Front: Lot 482 Back: Lot 477 Inside front: Lot 448 Inside back: Lot 413





CHRISTMAS AUCTION

THURSDAY 26TH NOVEMBER 2015

Commencing at 10:00am

Live Internet bidding via

the saleroom

invaluable

EACH LOT IS ILLUSTRATED ONLINE

VIEWING TIMES: Saturday 21st and Sunday 22nd November 10:00am-1:00pm Monday 23rd, Tuesday 24th and Wednesday 25th November 9.30am-4.30pm



THE FINE ART AUCTION ROOMS DOWELL STREET HONITON DEVON EX14 ILX 01404 517000 · 01392 345454 info@whittonsauctions.co.uk www.whittonsauctions.co.uk ALL COMMISSION BIDS AND TELEPHONE BIDS MUST BE REGISTERED WITH THE AUCTIONEERS IN WRITING BY 4.30 PM THE DAY BEFORE THE SALE.

YOU MUST REGISTER TO BID, FOR WHICH PHOTOGRAPHIC ID IS REQUIRED.

A 10% DEPOSIT OF THE LOWER ESTIMATE OF THE LOT ON WHICH YOU WISH TO BID WILL BE REQUIRED FOR ALL TELEPHONE BIDS. FORMS ARE AVAILABLE TO DOWNLOAD FROM OUR WEBSITE.

PHOTOGRAPHIC ID WILL BE REQUIRED FROM ANYONE WISHING TO VIEW THE WATCHES AND JEWELLERY.

BUYERS PREMIUM 15% + VAT



Order of sale

Thursday 26th November at 10.00am

Silver 1-186

There will be a 20 minute break.

Jewellery & Watches 201-379

There will be a 20 minute break.

Pictures 400-423

China & Collectables 424-547

Furniture 548-652





I. An attractive tortoiseshell dressing table clock with pierced border. London 1926. *Est. £150-£200*

2. A good oval hip flask with twist lid and crested side. Birmingham 1902. Est. £40-£60

3. A heavy Continental belt with ball decoration of rope twist design. Approx. 285 grams. *Est. £30-£50*

4. A set of six plus four Continental knives with stainless steel blades. *Est. £30-£50*

5. A tapered two piece cruet plus salt, of Celtic design. Birmingham. By R&D. Est. £20-£30

6. A set of six tapered coffee spoons. Sheffield. By PP Ltd. Approx. 70 grams. *Est.* £10-£15

7. A good engraved three piece tea service, engraved with flowers, scrolls and bead decoration. London. By WWW. Approx. 1100 grams. Est. £400-£450



8

8. An unusual Continental Antique wax jack with pierced thumbpiece. Approx. 120 grams. *Est. £120-£150*

9. An attractive sugar bowl with crested interior on pedestal base. London. By JW&FCW. Approx. 260 grams. *Est. £120-£150*

10. An attractive pair of silver and gold overlay napkin rings decorated with flowers in fitted box. Birmingham. By S&I. Est. $\pounds 120 - \pounds 150$

11. An unusual Continental knife and sheath, mounted with a cowboy scene; herding cattle. *Est. £80-£120*

12. An unusual vesta in the form of a shotgun cartridge with lift off cover. Edinburgh. By CSL. *Est. £200-£250*

13. An attractive pair of carved agate desk seals. *Est. £20-£30*

14. A heavy engine turned cigarette box. London. By SJR. Approx. 200 grams. *Est. £40-£50*

15. A pair of good pedestal sauce boats with reeded rim. Sheffield 1926. By WH & Son. Approx. 500 grams. *Est. £250-£300*



16

16. A good fiddle and thread marrow scoop. London 1827. By Charles Eley. *Est. £150-£200*

17. A George III rectangular snuff box of plain oblong form with concealed hinge. London 1803. By A. King. Est. £150-£200

18. A pair of heavy Victorian fiddle pattern sauce ladles. London 1841. By JB. Approx. 150 grams. *Est. £80-£100*

19. A good pair of OE pattern pickle forks. London 1910. By WH. Approx. 85 grams. *Est. £45-£50*

20. A George III swing handled pierced bonbon basket on pedestal base. London 1776. *Est. £120-£150*



21

21. A good heavy large hobnail cut lemonade jug with crested top and hinged cover. Approx. 30 cms high. Birmingham. By JT&H. *Est. £450-£500*

22. An unusual pair of dessert spoons with leaf embossed bowls and bright cut stems. London 1828. *Est.* $\pounds 100 - \pounds 120$

23. A good cast sherry label in the form of a vine branch with suspension chain. London. By MR&CR. *Est. £40-£50*

24. A good heavy Georgian style sauce boat with card cut rim. London. By RC. Approx. 310 grams. *Est. £100-£150*



25

25. A small Edwardian sauce boat with card cut rim. Sheffield. By EV. Approx. 113 grams. *Est. £40-£60*

26. A heavy pair of Continental basting spoons of fiddle and thread design. Approx. 238 grams. *Est. £70-£80*

27. A good boxed cake slice with stainless steel handle. Birmingham. By B&Co Ltd. Est. £20-£30

28. A small modern hinged purse decorated with embossed canal scene. London. By AN. *Est. £20-£30*



29

29. A good pair of corinthian column candlesticks on step base with scroll decoration. Approx.
22 cms high. Birmingham. By JD&S. *Est. £450-£500*

30. A silver hip flask with hinged cover and wicker body. Birmingham. By B&M. *Est. £60-£80*

31. A good pair of baluster shaped peppers with lift off covers. London. By HA&S. Approx. 10 cms high. *Est.* £75-£85

32. A good pair of knife rests with ball mounts. Sheffield. By JD&WD. *Est. £80-£100*

33. A large dimple sided decanter with double pouring lip. Birmingham. *Est. £60-£80*

34. An unusual sterling silver mounted, engine turned, desk lighter. *Est. £40-£60*

35. An unusual Russian tea strainer with hinged top. *Est. £20-£30*

36. A set of six unusual Continental oyster forks. Approx. 140 grams. *Est. £25-£30*

37. An octagonal sugar caster on pedestal foot. Birmingham. By WH&S. Approx. 98 grams. *Est. £30-£40*



38

38. An attractive silver carriage clock with white enamelled dial and brass movement on ball feet. London. By GB. Approx. 7.5 cms high. *Est. £400-£500*

39. A good Russian napkin ring engraved with a sleigh, horses and ball decoration. Approx. 4 cms across. Marked 84. *Est. £100-£120*

40. An unusual Continental miniature ornament in the form of a chair. Mounted with a porcelain romantic scene. *Est. £200-£250*



41

41. A good quality claret label. London. By CR&WS. Est. £100-£150

42. A good Dunhill petrol lighter with engine turned body. London. By WNG. *Est. £180-£220*





43. An unusual good quality handle in the form of a dog with collar. Birmingham. By C&N. *Est. £300-£350*



44

44. A good quality hip flask with basket weave top and hinged cover. London. By TG. *Est. £300-£350*



A private collection of good quality picture frames (lots 45-57)

45. A good embossed heart shaped picture frame decorated with scrolls and cherubs. London. By WC. Approx. 19 cms high. *Est. £200-£250*

46. A good quality French stylish picture frame with oval painting decorated with trees. Approx. 15 cms high. *Est. £200-£250*

47. A good Exeter caddy spoon with leaf decorated thumbpiece. 1848. By KE. *Est. £250-£300*

48. A large heart shaped dressing table mirror heavily embossed with flowers, birds and a mask design. London 1884. By WC. Approx. 28 cms. *Est. £400-£450*

49. A good quality embossed frame with scrolls, flowers, animals and shell decoration. Birmingham 1911. By BP&DC. Approx. 22 cms high. *Est. £200-£250*

50. A good stylish rectangular picture frame with reeded border and ball decoration. Approx. 20 cms. Birmingham 1911. By BP&DC. *Est. £200-£250*

51. A good rectangular picture frame with heart shaped centre and swirl design with beaded border. Approx. 18 cms high. Birmingham 1896. By H&M. *Est. £250-£300*

52. A rectangular picture frame of plain design decorated with cherubs, wings and scrolls. London 1900. By WC. *Est. £250-£300*

53. A rectangular silver photo frame with floral and pierced decoration. London 1902. Approx.19 cms across. *Est. £200-£250*

54. A rectangular silver picture frame with heart shaped centre, scroll decorated flowers and figures with vacant cartouche. London 1895. By WC. *Est. £200-£250*



55

55. A rectangular silver picture frame decorated with scrolls. Sheffield 1900. By Walker and Hall. Approx. 20 cms. *Est. £100-£150*

56. A rectangular photo frame, pierced with scrolls, flowers and birds, and mask base. London 1898. By William Comyns. *Est. £150-£200*

57. A rectangular picture frame of plain scalloped design. Chester 1909. By SD. Est. £200-£250

58. A pair of good quality silver gilt apostle top serving spoons, together with a sifter spoon. London 1897. By William Hutton. Est. $\pounds 150-\pounds 200$



59

59. A George III lidded beer jug of half fluted design, with crested side and reeded handle on pedestal base. London 1813. By RE&E Barnard. Approx. 420 grams. *Est. £450-£500*

60. A heavy pair of silver sauce boats with card cut rim and scroll feet. London 1910. By CS&H. Approx. 622 grams. *Est. £450-£500*



61

61. A good pair of candlesticks of barley twist design and beaded textured base. Birmingham 1924. By AE Jones. Approx. 15 cms high. *Est. £200-£250*

62. An attractive sifter spoon with floral decorated bowl. London 1830. *Est. £40-£50*



63

63. A small Georgian waiter with beaded rim and crested centre. London 1816. By R&R. Est. £100-£150

64. A Georgian style sauce boat with card cut rim and hoof feet. London. By D&JW. Approx. 175 grams. *Est. £50-£60*

65. A George III helmet shaped cream jug with floral embossing and crimped rim. London 1771. *Est. £140-£160*

66. An unusual twin section straining ladle. London 1932. By DF. Approx. 40 grams. *Est. £60-£70*

67. An unusual set of six boxed coffee spoons with finial inset and cabochon green stones. Birmingham 1972. By S&Co. *Est. £60-£70*

68. A pair of neoclassical style candlesticks with tapered columns and rams heads. London 1967. By DJ&S. Approx. 25 cms tall. *Est. £400-£450*

69. A George II punch ladle with whale bone handle inset with coin. *Est. £50-£60*

70. A collection of various golf collector spoons, various dates and makers. Approx. 190 grams. *Est. £30-£40*

71. A heavy pair of rattail soup spoons. Sheffield. By M&W. Approx. 145 grams. *Est. £30-£40*



89, 151 & 88

72. A good set of six Georgian bead teaspoons, by WE, together with matching tongs. Approx. 124 grams. *Est. £30-£40*

73. An unusual set of seven coffee spoons. Sheffield 1961. By JR. Approx. 115 grams. *Est. £25-£30*

74. A boxed set of silver handled knives. Sheffield 1928. By JR. *Est. £20-£30*

75. An unusual set of six apostle top coffee spoons with engraved bowls. Birmingham 1905. By L&S. *Est. £20-£30*

76. An unusual fancy thread caddy scoop. Birmingham 1850. By George Unite. *Est. £50-£60*

77. A silver and crocodile skin hip flask with hinged cover. Sheffield 1923. By JD&S. *Est. £100-£150*

78. A heavy set of six plain tapered goblets. Birmingham 1971. By JC Ltd. Approx. 440 grams. *Est. £180-£220*

79. A Continental fiddle and thread sifter spoon. Approx 60 grams. *Est. £30-£40*

80. A silver mounted horn beaker of tapering form. London 1824. By SN. *Est. £70-£80*

81. A set of six Continental teaspoons in fitted box. Est. £20-£30

82. An unusual glass matchstriker with silver rim. London. *Est. £20-£30*

83. A boxed Coronation carriage. London. By JK&S. Approx. 70 grams. *Est. £30-£40*

84. A small circular hinged top ring box. Birmingham. By WH. Approx. 55 grams. *Est. £20-£30*

85. An unusual Continental pepper in the form of a stern lady. Approx. 8 cms high. Approx. 65 grams. *Est. £30-£40*

86. A good quality boxed Christening mug with gilt interior. London 1880. By R&G. Approx. 188 grams. *Est. £100-£150*

87. An early caddy scoop. Birmingham. By U&H. *Est. £30-£40*

88. An unusual pin cushion in the form of a bulldog in standing position. Birmingham 1906. By AL Ltd. *Est. £200-£250*

89. An unusual shooting peg selector, including pegs. Birmingham 1924. By George Unite. *Est. £400-£500*

90. A good quality shooting peg selector, the interior fitted with three hinged sections. Chester. By A&Co. *Est. £1000-£1500*

91. A good quality heavy Antique wine taster. Approx. 104 grams. *Est. £150-£200*



92

92. An Antique mote spoon, the bowl with pierced decoration. *Est.* £70-£80

93. A pair of good quality pierced bonbon dishes decorated with scrolls and leaves. London 1891. By WC. Approx. 320 grams. *Est. £160-£180*

94. Two pairs of plated grape scissors. *Est. £20-£30*

95. A pair of early Georgian table salts with reeded rim. London 1793. By TS. *Est. £30-£40*

96. A collection of various cruet spoons, coffee spoons etc. Various dates and makers. Approx. 130 grams. *Est. £30-£40*



97

97. An unusual hinged top compact with mirrored interior; the top decorated with a boat. Birmingham 1928. By Elkington and Co. Approx. 120 grams. Est. £50-£60

98. A boxed set of six coffee spoons and tongs. Birmingham 1929. By AP&Co. *Est. £25-£30*

99. A boxed set of six coffee spoons. Birmingham 1960. By AS&E. *Est. £20-£30*

100. A good stylish set of six coffee spoons with reeded terminals. Birmingham 1952. By WA. *Est. £20-£30*

101. A good quality engine turned cigarette case with gold overlay. Birmingham 1934. By WH. Approx. 214 grams. *Est. £40-£50*

102. A set of four pedestal salts with floral engraving. Birmingham 1892. By Barnsley. *Est. £140-£160*

103. An unusual large silver cigar cutter / vesta on step base. Birmingham 1908. By N&M. *Est. £120-£150*

104. A good quality Russian silver gilt caddy spoon, the handle engraved. Marked MR. *Est. £100-£120*



105

105. An A E Jones caddy spoon with scroll thumbpiece. Birmingham 1962. Est. £60-£80

106. A small early Georgian caddy spoon. Birmingham. By C&B. *Est. £60-£70*

107. An early Georgian caddy spoon with bright cut handle. Sheffield 1802. By MS&Co. *Est. £60-£80*

108. A good pair of pierced silver fruit dishes with gadroon rim, wirework body and sweeping pedestal base. London 1910. By TB&S. *Est. £500-£600*

109. An attractive, bright cut vinaigrette, decorated with flowers and scrolls, the interior with floral decoration and hinged grill. Birmingham 1848. By NM. *Est. £180-£220*



110

110. A good purse shaped vinaigrette with hinged grill. Birmingham 1790. *Est. £200-£250*

III. A good quality oval vinaigrette with lattice work decoration and hinged top. Birmingham 1799. By TW. *Est. £100-£120*

112. A good quality scroll decorated vinaigrette with pierced grill. Birmingham 1877. Est. £100-£150



131

113. A heavy rectangular scroll decorated vinaigrette. Birmingham 1790. By T&S. *Est. £100-£150*

114. A bright cut vinaigrette with pierced and engraved grill on hinged body. Birmingham 1787. By S&S. Est. £150-£200

115. An unusual miniature companion set. London 1898. By IM. Approx. 6 cms high. *Est. £120-£150*

116. An early floral embossed pint tankard on sweeping pedestal base. London 1804. By Peter, Ann & William Bateman. *Est. £450-£500*

117. A good wine coaster with swirl reeded decoration and rope twist border. Sheffield 1841. By John Watson. *Est. £400-£450*

118. A good pair of heavy circular pierced dishes with lug handles. Sheffield 1913. By MH&Co. Approx. 460 grams. *Est. £280-£320*

119. A floral embossed swing handled basket. Sheffield 1898. Approx. 450 grams. *Est. £280-£320*

120. A Victorian fiddle and thread caddy spoon. London 1880. By Charles Boyton. *Est. £70-£80*

121. A Victorian pedestal basket with reeded sides and swing handle. London 1886. By JB. Est. £150-£200

122. A small Christening cup of tapering form. Birmingham 1962. By JEB. Approx. 68 grams. *Est. £30-£40*

123. A pair of tapered spill vases with wavy edges. Birmingham 1912. By A&Co Ltd. Est. £30-£40

124. A good quality cased set of teaspoons and tongs with engraved decoration. Sheffield. By K&P. *Est. £60-£80*

125. A small adam style mustard together with a napkin ring, cigar cutter etc. *Est. £20-£30*

126. A good quality cased set of twelve teaspoons and matching tongs with floral decoration. London. By Liberty & Co. *Est. £80-£120*

127. A good quality caddy spoon with textured handle. London 1837. By H&H. *Est. £30-£40*

128. A heavy stylish two handled trophy cup. Sheffield 1968. By M&W. Approx. 193 grams. *Est. £30-£40*

129. A small Art Deco toast rack together with a two handled bonbon dish. Various dates and makers. *Est. £30-£40*

130. A pair of Georgian circular table salts with reeded border. London 1783. By NS&IP. Est. £50-£60

131. A good pair of matched silver partridges in standing position with lift off cover, movable wings and textured bodies. Chester and London. By BM. Approx. 360 grams. *Est. £2000-£2500*

132. A cased set of six silver mounted tea knives. Sheffield. By TB&S. *Est. £20-£30*

133. An Eastern engraved cigarette case decorated with flowers and leaves. *Est. £30-£40*

134. A cased set of six Continental teaspoons with agate finial in fitted box. *Est. £20-£30*

135. A pair of unusual Continental scissors mounted with soldiers and scroll decoration. *Est. £60-£80*

136. A circular waiter with scroll decorated border and crested centre. Sheffield. By WS&CS. Approx 373 grams. *Est. £100-£150*

137. A large salver on four fancy supports with beadwork rim. London 1787. By Elizabeth Jones. Approx. 33 cms in diameter. Approx. 1213 grams. *Est. £750-£850*

138. A good Georgian bright cut cream jug with reeded handle. London 1806. *Est. £150-£200*



139

139. A pair of good cast tapering candlesticks with hexagonal trefoil base. London 1975. By Barnards. *Est. £200-£250*

140. A pair of attractive leaf decorated berry spoons, the handles with ball mounts. London 1784. *Est. £130-£150*

141. A good cased five piece cruet set. Birmingham 1962. By S Ltd. Est. £200-£250

142. A half fluted water jug with hinged top. London 1889. By Charles Stewart Harris. Approx. 475 grams. *Est. £200-£250*

143. A pair of dwarf candlesticks on pedestal base and scroll decoration. Approx. 10 cms high. Sheffield 1906. *Est. £50-£60*

144. A pair of silver mounted and steel scales in mahogany box. London 1839. *Est. £30-£40*

145. A small tealight holder and snuffer. Birmingham. By DY&Co. Approx. 63 grams. *Est. £80-£100*

146. An unusual military thread caddy spoon. London 1841. *Est. £70-£80*

147. Ornate sifter spoon. London 1806. By WE&WF. *Est. £45-£50*

148. A pair of tall sterling candlesticks decorated with scrolls and flowers. Approx. 24 cms tall. By Gorham USA. *Est. £220-£250*

149. A pair of good quality chop servers with engraved decoration. Sheffield 1905. By JH&P. Approx. 200 grams. *Est. £120-£150*

150. An unusual menu holder / nut dish with crimped rim. London 1901. By G&C. *Est. £80-£100*

151. A good quality figure of a retriever dog. London 1910. *Est. £160-£180*

152. A Continental reeded posy holder of triangular form. *Est. £300-£350*

153. An unusual Continental posy holder with engraved decoration and suspension chain. *Est. £300-£350*

154. A pair of Continental silver salts, the body decorated with swags. BGL's. *Est. £200-£250*

155. A Russian silver cream jug, the bulbous body on pedestal base. *Est. £120-£150*

156. An Eastern brass box, the body with silver overlay and hinged top. *Est. £50-£60*

157. A good quality heavy coffee pot, the body heavily embossed with flowers and leaves. The hinge top with flower finial on spreading foot. London 1751. By WC. Approx. 1181 grams. *Est. £800-£1000*

158. A boxed set of 12 OE rattail teaspoons and tongs. Sheffield 1934. By M&W. Est. £50-£60

159. A pair of modern circular candelabra. Birmingham modern by JW&L. Together with an odd candlestick. *Est. £30-£50*

160. A good quality set of 12 plus 12 plated fish eaters and servers in oak fitted box. *Est. £30-£50*

161. A cased stylish nurse's buckle in the form of a flower. Birmingham 1901. By R&W. *Est. £40-£60*

162. A pair of heavy modern ashtrays. Birmingham 1915, by A. Bros, together with one other. Approx. 174 grams. *Est. £20-£30*

163. An attractive scalloped shaped dish with pierced decoration on three reeded supports. Birmingham 1900. By AC&CO. Est. £140-£180

164. A heavy pair of fiddle and thread sauce ladles. London 1897. By Robert Stebbings. *Est. £120-£140*

165. A boxed three piece cruet set of octagonal shape. Birmingham 1946. By Elkingtons. *Est. £130-£150*

166. An attractive four trumpet epergne with wavy edges on circular base. Birmingham 1922. By JG Ltd. *Est. £140-£160*

167. A pair of good quality corinthian column candlesticks with stepped base. Approx. 14 cms high. *Est. £200-£250*

168. A circular waiter with pie crust border on three fancy scroll decorated legs. Sheffield 1901. By Thomas Bradbury. Approx. 200 grams. *Est. £140-£180*

169. An unusual Georgian toddy ladle with whale bone handle. Coin inset. *Est. £50-£60*

170. A good quality heavy cast Irish cruet set consisting of four salts, four peppers and two mustards. Dublin 1957. By AC. Approx. 1900 grams. *Est. £700-£800*

171. An early Georgian half pint mug. London 1785. By JG&RG. Approx. 250 grams. *Est. £180-£220*



157



172. A pair of small candelabra. Birmingham 1963. By A. Bros. Approx. 12 cms tall. *Est. £150-£200*

173. A good large heart shaped pin cushion / jewellery box decorated with cherubs and scrolls. London. By WC. *Est. £120-£150*

174. An old tea caddy, mustard and a hip flask. Approx. 340 grams. *Est. £80-£100*

175. A heavy cast paperweight in the form of a westernised sphinx on wavy base with inner steel liner, presented on 4th February to P. Howard 1891. London 1891. By Lambert of Coventry Street. Approx. 1600 grams. *Est. £1000-£1500*





176. A good quality silver and tortoiseshell desk clip mounted with silver pocket watch. The watch has a white enamelled dial and subsidiary seconds dial and gadroon rim. London 1901. *Est.* £220-£250

177. A large good quality scent bottle with screw on cover and suspension chain. London 1927. By WS. Approx. 17 cms. *Est. £250-£300*



181, 178 & 177

178. A good Dutch tea caddy with gilt interior, shield mounted lock and hinged lid. Approx. 420 grams. *Est. £280-£320*

179. A good early Georgian reeded snuff box with hinged top and gilt interior. Birmingham 1808. By TS. *Est. £150-£200*

180. An early Georgian miniature porringer. London 1807. By GI. *Est. £300-£350*

181. A good quality caster with textured body and lift off cover on stylish tapering base and swirl finial. Engraved to base: 'whatever comes content makes sweet'. London 1833. By A E Jones. *Est. £400-£450*

182. A good Continental five piece tea service decorated with swags and scrolls. 800 standard. Approx. 4043 grams. (130 ounces). *Est. £800-£900*



183. A good Kings' pattern cutlery service comprising of twelve table forks, twenty four dessert forks, three cruet spoons, a sifter spoon, eleven coffee spoons, twelve oyster forks, eighteen dessert spoons, twenty three teaspoons, sugar tongs, six table spoons, twelve soup spoons, a pair of sauce ladles and a soup ladle, all with acorn armorial in oak fitted case. Birmingham 1934. Est. £1500-£2000

184. An attractive pierced fruit dish decorated with leaves and flowers. Birmingham 1903. Approx. 720 grams. *Est. £150-£200*

185. A circular sterling fruit dish heavily decorated with leaves and scrolls. Approx. 490 grams. *Est. £100-£150*

186. A good set of four salts on cabriole legs. London 1912. By Goldsmiths and Silversmiths. Approx. 320 grams. *Est. £100-£150*

187-200. No lots

Jewellery & Watches **201.** A large Victorian gold target brooch with ball decoration and locket back. Approx. 15 grams. *Est. £100-£150*

202. A small 9 carat enamel decorated target brooch. Approx. 5.8 grams, together with a gilt example. *Est. £40-£50*

203. A 9 carat clip brooch together with a heavy 9 carat coral set spider brooch. Approx. 9.5 grams. *Est. £70-£80*

204. A pair of 9 carat cameo earrings together with three gold dress studs. Approx. 6.7 grams. *Est. £30-£40*

205. A turquoise and gold brooch together with a small diamond brooch. Approx. 6 grams. *Est. £40-£60*

206. A 9 carat rose gold coral and rose diamond ring. Approx. 2.6 grams. *Est. £20-£30*

207. A set of three boxed 15 carat Maltese cross studs. *Est. £20-£30*



208

208. An attractive Edwardian rose diamond and onyx brooch with scroll decoration in white gold. *Est. £300-£350*

209. A black pearl and diamond three stone ring with large triangular shaped shoulders in 18 carat white gold setting. *Est. £700-£800*

210. An attractive diamond marquise shaped pendant, the central stone surrounded with a row of calibre cut sapphires. Matching loop top on fine link chain. Est. $\pounds 1600 \cdot \pounds 1800$

211. A small diamond four stone ring in two colour gold mount. *Est. £20-£30*

212. An 18 carat diamond and blue stone ring in claw mount. *Est. £80-£100*

213. A heavy oval 9 carat locket on fine link chain. Approx. 28 grams. *Est. £200-£250*

214. A pair of diamond and pearl earrings, each pearl mounted with a brilliant cut single stone diamond in white gold setting. *Est. £1400-£1600*

215. A good diamond two stone crossover ring in 18 carat band. *Est. £200-£250*

216. An attractive coral brooch together with matching ring and earrings. *Est. £50-£60*

217. An 18 carat coral ring together with a 9 carat turquoise ring. Approx. 6 grams. *Est. £60-£80*

218. A pair of attractive Victorian engraved drop earrings. *Est. £30-£40*

219. A pair of pearl and gold single stone ear studs. *Est. £15-£20*



220. A heavy diamond and aquamarine cluster ring in 18 carat white gold. *Est. £280-£320*

221. An oval cameo of a religious scene in 9 carat frame. *Est. £30-£40*

222. A pair of lapis and pearl gold hoop earrings. *Est. £20-£30*

223. A large gold spinning fob with faceted body. *Est. £50-£60*

224. A heavy bundle of seven gold gem set rings. Approx. 15 grams. *Est. £280-£320*



225

225. A stylish silver mounted brooch together with matching earrings. London. By K&R. *Est. £40-£50*

226. A pair of gold, ruby and diamond ear studs with hinged mount. Approx. 7 grams. *Est. £70-£80*

227. A good 18 carat mounted three stone ring in claw mount. *Est. £150-£200*

228. A good pair of diamond ear studs in white gold claw mount, each diamond weighing approx. 0.75 carats. *Est. £1500-£2000*

229. An Antique silver and gold mounted mourning ring. *Est. £20-£30*



230

230. An unusual ruby and diamond crescent brooch, mounted on knife edge spacer with central pearl. *Est. £300-£350*

231. A heavy 18 carat carved opal and diamond half hoop ring. Approx. 6.4 grams. Est. £300-£350

232. A good silver and mother of pearl cufflink set in fitted box. *Est.* £80-£120

233. A boxed pair of mother of pearl and enamelled cufflinks, together with buttons in fitted box. *Est. £150-£200*

234. A heavy 9 carat brooch in the form of a flower. Approx. 7.5 grams. *Est. £50-£60*





244



246



241





235. A small gold flower together with a gold brooch, ring etc. Approx. 13 grams. *Est. £70-£80*

236. A bag containing agate brooches, paste jewellery etc. *Est. £10-£15*

237. A bag containing silver and other costume jewellery. *Est. £30-£40*

238. An 18 carat Georg Jensen brooch of unusual filigree design, marked 18 carat and numbered 765/53. *Est. £500-£600*

239. A heavy 9 carat curb link watch albert weighing 23 grams. *Est. £230-£250*

240. A pair of Victorian banded agate drop earrings on chain link suspension. *Est. £140-£160*

241. A silver abstract Georg Jensen brooch marked 925/325. *Est. £150-£200*

242. An attractive gold and silver brooch in the form of an open flower with large central stone. *Est.* £300-£350

243. A small 14 carat bar brooch set with rose diamond and enamel centre. Approx. 3.4 grams. *Est. £30-£40*

244. A good quality ruby and diamond Edwardian boat shaped cluster ring in 18 carat mount. *Est. £600-£800*

245. A 15 carat ruby, sapphire and diamond bracelet with concealed clasp. *Est. £400-£500*

246. A good quality high carat bangle. inset with oval porcelain miniature of a fox. surrounded by white gold horse shoe. *Est. £400-£600*

247. A pair of heavy 9 carat, enamel decorated, jockey cufflinks retailled by Hancocks. Approx. 14 grams. *Est. £600-£700*

248. A modern 18 carat white gold topaz and diamond seven stone ring. *Est. £200-£250*

249. A good pair of French cufflinks mounted with diamonds and stylish cabochon sapphires. Est. $\pounds 1600 - \pounds 1800$

250. A good heavy Antique high carat gold guard chain with frosted links. Approx 52 grams. *Est. £650-£700*

251. A 14 carat opal pendant together with matching earrings on fine link chain. *Est. £65-£75*

252. A pair of amethyst and gold drop earrings with loop tops. Approx. 12.7 grams. *Est. £90-£100*

253. An oval amethyst and pearl brooch in rose gold. Approx. 6.5 grams. *Est. £60-£70*

254. An 18 carat mounted pink sapphire and rose diamond three stone ring in two colour mount. *Est. £250-£300*



258. A good quality rock crystal and enamelled Cartier brooch of stylish form. Signed Cartier Paris 1516. *Est. £2000-£2500*



259



255

255. A good graduated string of amber beads. Approx. 43 grams. *Est. £600-£700*

256. A good Antique steel spinning fob with loop top. *Est.* £80-£120

259. An attractive oval cameo of a gent in high carat frame. *Est. £200-£250*



260. An opal and diamond seven stone half hoop ring in 18 carat band. *Est. £280-£320*



262, 258 & 277



261

261. A pair of 18 carat white gold ear studs, the central princess cut stones surrounded by a border of small circular stones. Est. $\pounds 1200 - \pounds 1400$

262. Van Cleef and Arpels. A good quality heavy rose gold compact with mirrored interior, engine turned decoration and white gold and sapphire thumbpiece of textured form. Approx. 104 grams. Measuring approx. 7 cms in diameter. *Est. £2500-£3000*

263. A heavy pair of 18 carat engine turned cufflinks. Approx. 9.5 grams. *Est.* £100-£150

264. A pair of attractive 18 carat white gold hoop earrings set with princess cut diamond hoops. *Est. £200-£250*

265. Two gold gem set bar brooches. Approx. 8.5 grams. *Est. £60-£80*

266. Two gold mounted blue stone rings. Approx. 7 grams. *Est. £50-£60*

267. A 9 carat mounted necklace with turquoise interlinks. Approx. 9.5 grams. *Est. £60-£80*



268

268. A good quality rose gold plique-à-jour pendant in the form of a stylish lady, with loop top and French marks. *Est. £700-£800*



269

269. An attractive high carat oval locket with central pearl and diamond cluster, loop top and locket back. *Est. £400-£500*

270. A 9 carat diamond single row ring. Approx. 2.2 grams. *Est. £130-£150*

271. A 9 carat pendant with loop top and ring clasp. *Est. £55-£65*

272. An 18 carat yellow gold single stone ring. Approx. 4.5 grams. Est. £120-£150

273. A string of graduated coral beads weighing approx. 31 grams. *Est. £90-£120*

274. A good graduated string of coral beads weighing approx. 22 grams. *Est. £120-£150*

275. A long graduated string of coral beads with ring clasp weighing approx. 15 grams. *Est. £60-£80*



276

276. A good double string of graduated jade beads with engraved clasp. Approx. 58 grams. *Est. £350-£400*

277. A good quality oval pietra dura brooch in the form of flowers in high carat frame. *Est. £380-£420*

278. Cartier. A good sapphire and diamond triple ring in 18 carat gold. *Est. £200-£250*

279. A small diamond single stone ring in 18 carat two colour mount. *Est. £60-£80*

280. A 14 carat white gold diamond and garnet cluster ring. *Est. £180-£220*



281

281. A diamond single stone ring in 18 carat white gold claw mount weighing approx. I carat. *Est. £1400-£1800*

282. A heavy princess cut single stone ring in white gold mount together with matching wedding band. *Est. £400-£450*

283. A pair of silver stylish cufflinks together with a gold brooch. *Est. £60-£70*

284. An attractive pair of pearl and gold ear studs with diamond surround in 18 carat gold. *Est. £800-£1000*

285. A heavy French scroll decorated brooch with lion mask decoration and large central diamond measuring approx. 0.75 carat. *Est. £2000-£2500*

286. A small diamond single stone gypsy set ring in 18 carat rubover mount. *Est. £150-£200*



287

287. A good black opal and diamond cluster ring in 18 carat mount. *Est. £600-£800*

288. An attractive 15 carat peridot and pearl bracelet with concealed clasp. *Est. £500-£600*

289. A good rose diamond and gold brooch in the form of a butterfly with outstretched wings and fitted box. *Est. £800-£1000*

290. An oval cameo of a lady with embossed frame. *Est. £20-£30*

291. A collection of gold and various other earrings. *Est. £20-£30*

292. A jade mounted single stone ring in 9 carat gold. *Est. £20-£30*

293. A graduated string of amethyst beads with gold clasp. *Est. £30-£50*

294. A steel triple spinning fob with crested decoration. *Est. £80-£120*

295. Cartier. A stylish lapis mounted ring set with numerous diamonds. Numbered 124862. *Est. £1200-£1400*

296. A good stylish single stone Art Deco diamond ring, with baguette cut shoulders in platinum band and claw mount. *Est. £400-£500*

297. A diamond ring together with a coral ring. Approx. 3.5 grams. *Est. £30-£40*

298. A stylish turquoise brooch with ball decoration weighing approx. 2.3 grams. *Est. £30-£40*

299. A modern 9 carat flat link necklace with ring clasp. Approx. 6 grams. *Est.* £40-£50

300. A platinum fancy link chain together with matching pendant. *Est. £70-£80*

301. A small gold Antique mourning pendant with enamel decoration and seed pearl border. *Est. £35-£45*

302. A group of three silver watch medallions. *Est. £20-£30*

303. A group of three gold gem set rings. Approx. 6 grams. *Est. £40-£50*

304. A 9 carat agate mounted pendant on fine link chain. Approx. 9.5 grams. *Est. £30-£40*

305. A small 9 carat fine link pendant on chain. Approx. 4 grams. *Est. £20-£30*

306. A pair of gold and onyx cufflinks and buttons in fitted box. Est. £100-£120



312

307. A faceted string of garnet beads. Est. £20-£30

308. A pair of MOP Ted Baker cufflinks cufflinks together with another pair of MOP cufflinks. *Est. £15-£20*

309. A fine quality Antique brooch, the enamelled centre mounted with a galleon on gold back. *Est. £2000-£2500*

310. An attractive amethyst and pearl pendant in 15 carat gold with loop top. *Est. £700-£800*

311. A good diamond two stone crossover ring in 18 carat white gold claw mount. Approx 2 carats. *Est. £2200-£2600*

312. An unusual brooch in the form of a butterfly with sapphire and ruby body; the wings pavé set with diamonds in silver and gold. *Est. £1400-£1800*



313. A heavy 9 carat engine turned cigarette case. Approx. 153 grams. *Est. £900-£1000*

314. A graduated string of green stone beads. *Est. £20-£30*

315. A graduated string of jade beads with gold clasp weighing approx. 53 grams. *Est. £100-£150*

316. A good quality heavy 18 carat twist ring. Approx. 4.5 carats. *Est. £2000-£2500*

317. A five stone diamond half hoop ring in 18 carat two colour gold. Over 2.5 carats of diamond. *Est. £2500-£3000*

318. A small 9 carat gate bracelet with ring clasp. Approx. 4.5 grams. *Est. £30-£40*

319. A 9 carat nugget ring inset with diamond. Approx. 2.7 grams. *Est. £25-£30*

320. A small gold cluster ring inset with diamonds. Approx. 3.2 grams. *Est. £30-£40*

321. An attractive ruby and diamond brooch in 18 carat and platinum. *Est. £550-£600*

322. A heavy green stone ring in Art Deco mount. Approx. 6.8 grams. *Est. £60-£80*

323. A good quality unusual modern diamond cluster ring in 18 carat white gold. *Est. £1000-£1200*

324. A sapphire and diamond seven stone ring in 18 carat claw mount. *Est. £300-£400*

325. An attractive emerald and diamond cluster ring in 18 carat white gold setting. Est. £650-£700

326. A good sapphire five stone half hoop ring in graduating form and claw mount. Est. £700-£800



327

327. A stylish platinum pearl and diamond cluster ring in claw mount. Est. £1400-£1800

328. A Georgian seven stone garnet ring. Est. £20-£30

329. A pair of attractive Georgian paste earrings with tassel drops. Est. £2000-£2500

330. A pair of diamond single stone ear studs weighing approx. I carat. Est. £1000-£1200

331. A good diamond single stone ring in platinum claw mount. Approx. 2.25 carats. Est. £3000-£4000

332. A Victorian hand painted miniature of a woman in gold mount. Her name 'Anna' is made of seed pearls. Est. £250-£300

333. A stylish double ended jabot pin inset with sapphires and rose diamonds. Est. £380-£420

334. A large Victorian high carat locket designed as a bar and tabard set with rubies, emeralds and pearl to centre in fitted box. Approx. 7 cms high. Est. £1300-£1500

335. A pair of attractive diamond cocktail earrings with marquise shaped drop, weighing approx. I carat each, suspended by a 9 stone diamond mount in white gold. Est. £3800-£4200



336





334



347, 349 & 344

337. A heavy platinum wedding band of textured design with fan shaped edges and carved centre. Approx. 7.6 grams. *Est. £170-£200*

338. A small carved jade pendant with loop top. *Est. £60-£80*

339. An 18 carat diamond and pearl large Art Deco design abstract brooch reminiscent of a George Braque design. *Est. £850-£1000*



340

340. A good pearl clover brooch with swirl decorations inset with natural demantoid garnets. *Est. £300-£350*



341. A good quality 15 carat fringe necklace set with five pearl and demantoid garnet clusters supporting a pear shaped cluster, and pearl mounted chain in fitted case. Accompanied by certificate. *Est. £1500-£2000*

342. A small gold extending pencil with engraved decoration. *Est. £30-£40*

343. A hard stone figure of a buddha. Est. £20-£30

344. An Art Deco bracelet constructed of four large panels, the body pavé set with numerous diamonds surrounding a large central stone with hinged concealed clasp. *Est. £7000-£8000*

345. A heavy 18 carat banded agate brooch. *Est. £330-£350*

346. A good Georgian mourning ring with enamel and pearl decoration and reeded sides. *Est. £250-£300*

347. An important boxed Russian pendant, the large central stone measuring approx. 2.5 carats surrounded by numerous scroll decoration and pearl drop. *Est. £6500-£7000*



348

348. A pair of good diamond cocktail earrings set in gold and platinum with large central baguette cut stone. Est. $\pounds 1400 - \pounds 1600$

349. A Victorian pendant with green enamel border and eight pearls, black and white enamel pierced mount, glazed locket to back, suspending a pearl and pear shaped cabochon garnet with loop top. *Est. £3800-£4200*

350. An 1899 sovereign mounted as a pendant on fine link chain. Approx. 16 grams. *Est. £150-£200*

351. A 1791 guinea with loop top on fine link chain. Approx. 14 grams. *Est. £160-£180*

352. A small attractive aquamarine and pearl pendant on fine link chain. *Est. £100-£150*

353. A gold and blue stone pendant with ring clasp weighing approx. 5.3 grams. *Est. £40-£60*

354. Two gold brooches. Approx. 4 grams. *Est. £30-£40*

355. A small gold drop pendant mounted with MOP on fine link chain. *Est. £40-£50*

356. Two 9 carat gem set rings. Approx. 4.4 grams. *Est. £30-£40*

357. A high carat turquoise pendant together with matching earrings. Approx. 6 grams. *Est. £60-£80*

358. A 9 carat necklace weighing approx. 6.2 grams together with a butterfly wing pendant. *Est. £40-£60*

359. A heavy Continental silver necklace together with matching bangle. Approx. 128 grams. *Est. £30-£40*

360. An 18 carat five stone ring weighing approx. 2.2 grams. *Est. £25-£30*

361. A gold signet ring set with intaglio. *Est. £60-£80*

362. A 9 carat ring with ball decoration. Approx. 2 grams. *Est. £15-£20*

363. A small gold seal together with a rose diamond stick pin etc. *Est. £40-£50*

364-365. No lots

366. Two ladies' gold watches: one 18 carat on 9 carat strap, together with one other. *Est. £60-£80*

367. A lady's gold Rotary wristwatch on 9 carat strap. Approx. 14 grams. *Est. £80-£100*

368. A group of three ladies' wristwatches. *Est. £15-£20*

369. Rolex. A lady's white gold cocktail watch with diamond decoration and velvet strap. *Est. £200-£250*

370. An attractive lady's diamond cocktail watch with suspension chain and leather strap. *Est. £350-£400*

371. Jaeger LeCoultre. An attractive lady's cocktail watch with ruby and diamond winding bezel on curb link strap in fitted case. *Est. £1000-£1200*

372. A gent's open face pocket watch with white enamelled dial. London. By WH Penley. *Est. £30-£40*



369

373. A lady's Everite wristwatch together with one other. Est. £30-£40

374. A 9 carat open faced fob watch. Est. £50-£60

375. A military Jaeger LeCoultre pocket watch. Est. £70-£90

376. A gent's Omega Seamaster in stainless steel. Est. £100-£140

370

371

377. A gent's stainless steel Omega Seamaster on velvet strap. Est. £100-£120

378. A gent's Eternamatic wristwatch with cream dial. Est. £30-£40

379. A large Goliath pocket watch with white enamelled dial. Est. £40-£60

380-399. No lots





400. A collection of trains, locomotives, engines and track. Est. £120-£150

401. JOHN WHITE R.I: "From Branscombe looking Towards Beer Head". Approx. 35 cms by 25 cms. *Est. £100-£150*

402. JOHN WHITE R.I: "Looking East onto Beer beach from Common Lane". Approx. 34 cms by 24 cms. *Est. £100-£150*



403

403. JOHN WHITE R.I: "At an East Devon Thatched Cottage". Approx. 36 cms by 25 cms. *Est. £200-£250*



404

404. JOHN WHITE R.I: "Farm Labourers Lunching by Corn Stocks". Approx. 41 cms by 27 cms. Est. £200-£250



405

405. JOHN WHITE R.I: "A Country Scene with Girls Sitting on a Stile Watching Cattle in a Country Lane". Approx. 45 cms by 28 cms. *Est. £200-£250*

406. SYDNEY LAURENCE: "An Old Launch". Approx. 29 cms by 33 cms. *Est. £30-£50*

407. JAMES CAMPBELL: "Sheltering from the Storm". Approx. 29 cms by 22 cms. *Est. £150-£200*

408. SAMUEL ATKINS: "A Fishing Boat at Low Tide". Approx. 21 cms by 14 cms. *Est. £50-£60*

409. VICTOR MASSARD: A watercolour of a stream. Approx. 20 cms by 16 cms together with one other. *Est. £20-£30*

410. CHARLES A LUDDER: A large seascape with sailing boat. Approx. 99 cms by 59 cms. *Est. £200-£250*

411. A large oil painting of a woodland scene at sunrise. Approx. 82 cms by 37 cms. *Est. £50-£60*



412

412. A.M. FOWERAKER: "Moonlight, a Dorset village". Approx. 53 cms x 35 cms. *Est. £700-£800*



413

413. ALFRED WALLIS - "Boat and Pier on a Cigarette Packet". Approx. 12 cms x 7 cms. Framed and glazed. Pencil drawing by renowned Cornish fisherman and painter. Signed Alfred Wallis. Signed authentication: Robert Jones, biographer of the artist in his book which accompanies this lot. *Est. £1500-£2000*

414. CELIA DUNCAN: Two paintings: "Tinny and Ness". c.2003/2004. Cornish artist. Signed Celia Duncan. Approx. 24 cms x 20 cms. The second entitled: "Omega". Approx. 30 cms x 40 cms. *Est. £200-£250*

415. H. CISZ signed print 'Manhattan Morning''. - No.I of 20'. Approx. 25 cms x 25 cms. *Est. £300-£350*

416. An oval portrait of a lady in brass mounted frame. *Est. £50-£60*

417. A set of six maple framed hunting prints. *Est. £30-£40*

418. A set of four fishing prints. Est. £20-£30

419. A Winchester Shell advertising poster. *Est. £20-£30*

420. A large advertising poster. Est. £80-£100

421. A large framed and glazed advertising poster. *Est. £80-£100*

422. BERNARD PAGE: An oil painting of a Dutch boat scene. Signed. Approx. 39 cms x 29 cms. *Est. £80-£100*

423. ROBIN PIKING: "Aylesbeare Common". Approx 58 cms x 48 cms. Est. £100-£150

China & Collectables

SOL



426



430





441

424. A framed and signed Chelsea Football Club shirt. *Est. £30-£40*

425. A set of six copper and brass saucepans. *Est. £30-£40*

426. A rare 9ct. ivory and gold mounted tapered conductor's baton in fitted box. Approx. 51 cms long. Inscribed 'Charles E. Jolley Mus. Doc. Oxon. FBCO by the Choral and Orchestral members of the Richmond Philharmonic Society as a tribute of their personal appreciation of his gifts as a conductor. 5th May 1908'. Hallmarked on each gold part. *Est. £600-£800*

427. A Porcelain mounted doll with detachable body. *Est. £40-£60*

428. A good crocodile skin briefcase. Est. £40-£50

429. A rustic slide top caddy with numerous counters. *Est. £30-£40*

430. A good brass mounted inkwell in the form of a dog with hinged top and glass eyes. *Est. £150-£200*

431. An unusual brass and agate ashtray mounted with three stylish birds on circular base. *Est. £500-£600*

432. A large heavy good quality bust of a lady signed Van Du Stucetom. *Est. £400-£500*

433. A set of lead toy soldiers with painted decoration. *Est. £50-£60*

434. A good pair of framed carved ivory busts. *Est. £450-£500*

435. A small rectangular carved hardstone miniature of a Lady. *Est. £250-£300*

436. A cased violin together with two bows. *Est. £150-£200*

437. A cased violin. Est. £150-£200

438. An unusual carved tribal mask. Est. £30-£40

439. A good mahogany cased camera in box. *Est. £50-£60*

440. A magic lantern and slides. Est. £30-£40

441. An attractive micro mosaic panel depicting the Doves of Pliny. Approx. 12 cms x 9 cms. *Est. £600-£700*



442

442. A good brass musical box with engraved body, hinged top and pierced decoration. *Est. £600-£700*

443. A good tortoiseshell and pietra dura wallet with hinged sides. *Est. £250-£300*

444. A rectangular pietra dura panel of flowers. Approx. 13 cms x 9 cms. *Est. £250-£300*

445. A carved ivory chess set. Est. £60-£80

446. A quantity of military buttons. Est. £30-£40

447. A pair of WWI medals to SS-14943.pte. E. J. Tucker. *Est. £30-£40*



448. Rare and interesting Star, War and Victory medals group (corrected named and numbered, ASC) and unique WWI photo album, with original documents confirming the service Sergeant Frank Pile of the embryonic Tank Corps; Sergeant Frank Pile late Army Service Corps attached 10th Company Motor Machine Gun Corps then "C" Battalion Tank Corps and 3rd Battalion Tank Corps, came from Exeter Devon, noted as a motor mechanic. *Est. £300-£400*

449. WW2 RAF pilots medal group (1939 star, Defence and War, mounded as worn) log books and documents, including rare film footage (converted to DVD) to Flying Officer C.F. Rushworth (this also includes the fathers WWI British war medal (only entitlement for India, 23rd Rifle Brigade). *Est. £100-£200*



450

450. A good pair of urns with reeded decoration and lift off cover and pedestal base. Approx. 26 cms high. *Est. £300-£350*

451. A good pair of satinwood bookends decorated with flowers and leaves. *Est. £250-£300*

452. A leopard skin. Est. £40-£60

453. A good painted magic lantern and stand. *Est. £30-£50*

454. An attractive carved ivory box with floral decoration together with one other. *Est. £40-£60*



455





456

455. A good quality carved ivory handle in the form of tortoises. Approx. 10 cms long. *Est. £50-£60*

456. A carved ivory and silver mounted aide memoire. *Est. £60-£80*

457. A carved ivory card case together with other ivory items. *Est. £30-£40*

458. A good pair of photo frames in the form of fruit. *Est. £60-£80*

459. A carved figure of an Oriental man on pedestal base. Approx. 13 cms high. *Est. £50-£60*

460. A pair of cased scientific glasses. Est. £50-£60

461. An unusual green spectacle case with silver mounts. *Est. £50-£60*

462. A brass mounted pocket barometer with silver dial by Edward Brient. *Est. £30-£50*

463. A good carved card case mounted with numerous figures and trees. Approx. II cms in diameter. *Est. £150-£200*

464. Two framed and glazed red wax seals. Memorandum attached to rear stating: "Great Seals of the Order of the Garter... 1663." Reference made to base of memorandum to Sir Albert Woods, Garter King of Arms, 26, Dec 1882. *Est. £200-£250*

465. A WWI brass mounted bayonet. Est. £30-£40

466. An unusual skull and crossbones mounted dagger with hardwood handle. *Est.* £50-£60

467. A brass mounted dagger in sheath. Est. £30-£40

468. A quantity of carved ivory ornaments. Est. £30-£40
469. A large framed and glazed display of a fan depicting flowers and children. *Est. £200-£250*

470. An unusual brass mixer. Est. £40-£50

471. A good glazed tabletop game "Wings" in mahogany case. *Est. £100-£150*

472. A Teppaz transit portable record player. *Est. £20-£30*

473. A cranberry glass mounted desk lamp with brass base. *Est. £50-£60*

474. A good brass embossed old cash register by Stevensons numbered 2622953. *Est. £300-£400*

475. A small handmade metal wartime badge. Marked "339". *Est. £30-£50*

476. A fine A class model racing pond yacht, Dorres, Plymouth, having teak plank decking and blue painted hull on a later painted wood stand. Approx. 177 cms long *Est.* \pm 700- \pm 800

477. A large fibreglass model of iconic "Bluebird", the infamous boat which killed 46 year old Donald Campbell in 1967 whilst attempting to beat his own water speed record of 276 mph, travelling at more than 300 mph. The original boat was raised from Coniston Water in Cumbria 34 years after the accident, and his body was also found a few months later. Approx. 170 cms long. (No engine.). Est. £700-£800

478. A Coromandel travelling toilet box with fitted interior. *Est. £60-£80*

479. A mahogany cased microscope by W. Watson & Son. *Est. £40-£50*

480. A good cased brass mounted microscope "Creichert Wien". *Est. £130-£150*

481. A cased figure of a woodcock in winter scene. *Est. £50-£60*

482. A stuffed figure of English partridges on moss ground. *Est. £50-£60*

483. A good leather mounted shotgun case with brass clip. *Est. £40-£50*

484. A good framed and glazed bullet display. *Est. £250-£300*

485. An unusual electric filming lamp by Strand. *Est. £60-£80*

486. An oval London made carriage clock on pedestal base by Matthew Norman. *Est. £50-£60*

487. A modern oval carriage clock on four ball feet. *Est. £40-£50*



476



477



488

488. A large brass mounted French clock decorated with scrolls, flowers and a lady. Marked to movement "H & F Paris". *Est. £400-£600*

489. A brass mounted repeater clock with engraved dial and bracket feet (striking train missing). Est. £80-£100



490

490. A heavy large hardstone mantel clock of Egyptian design with brass dial and brass urn finial. London. By Miller & Sons. Est. £200-£250

491. A reproduction Georgian style bracket clock with eight day movement. *Est. £200-£250*



492. A Markie steam model of a 1/10th scale Road Locomotive, Built by Markie Precision Working Models in 1988. Comes complete with a 'Certificate of Manufacture' dated 1988. Serial number AR/891 and an original boiler test certificate from Tony Pearce Designs dated February 1988. Test pressure 100 psi. This limited production road locomotive comes with copper boiler, sight-glass and pressure gauge, regulator, open crank with drive gears, trunk guide to single cylinder with safety valve, oiler, whistle, brake to rear wheels, winch and fair-leads. The model is finished in green livery with polished brass edging, brass hub caps, straked wheels fitted with rubber road tyres and having planked canopy with chimney extension. These models were built in small numbers and today a similar model would cost in excess of £2,500. Measurements length 20 inches. Width 11 inches. Height 15.5 inches. Est. £1000-£1500

493. A Fine Exhibition Model of a 19th Century Grasshopper Beam Engine in restored condition. Of exceptionally large size and possibly built as an example for a mill owner to see a scale model of the full size engine being built for him in Victorian times. The model is mainly constructed from polished brass/gun metal with open crank linked to outside steam valve on single cylinder having hardwood planked lagging and brass bands, water pump driven from beam, chain driven speed governor and brass displacement oiler. Large spoked steel flywheel 14 inch in diameter. The engine mounted on display plinth with attached water tank. Plinth length 32 inches. Width 12 inches. Total height 24 inches. *Est. £1500-£2000*

494. A good carved barometer mounted with numerous leaves and scrolls and animals. *Est. £100-£150*

495. A large Lladro figure of a fisherman. *Est. £30-£40*

496. A small figure of a boy with a sailing boat together with a boy and a fishing rod. *Est. £30-£40*

497. A Lladro figure of a clown together with one other. *Est. £40-£50*

498. Two Lladro figures of clowns. Est. £30-£40

499. A tall Lladro figure of a lady in sweeping dress and flower decoration. *Est. £30-£40*

500. A Lladro figure of a girl with dove together with a gent holding buckets. *Est. £20-£30*

501. A Lladro figure of a lady holding an umbrella with a bonnet. *Est. £20-£30*

502. A good cranberry glass epergne. Approx. 38 cms. high. *Est. £60-£80*

503. A pair of good cranberry glass ewers with moulded handles. *Est. £60-£80*

504. A collection of Dresden and other decorative china. *Est. £30-£40*

505. A Clarice Cliff jam pot and cover. *Est. £30-£40*

506. A good Copeland Spode silver mounted jar and cover. Birmingham by JT&H. *Est. £70-£80*



507

507. A good set of Royal Worcester floral decorated ewers with gilt handles each numbered to base Rd. No. 29115 - 1094. *Est. £450-£500*

508. An attractive Canton sweet dish decorated with flowers and butterflies. *Est. £100-£150*



509. A good pair of swirl decorated vases with floral decoration and textured body. *Est. £350-£400*



510

510. An attractive set of ten Hungarian hand painted menu holders in the form of butterflies. Marked to bases: Herend. *Est. £30-£40*

511. A Nankin oval blue and white dish decorated with flowers. *Est. £30-£40*

512. A good early cloisonné dish attractively enamelled with butterflies and flowers on pedestal base. Approx. 18 cms across. *Est. £120-£150*

513. An unusual carved jade belt hook decorated with dragons. Approx. 12 cms tall. *Est. £80-£100*

514. An early blue and white brush pot, the body decorated with dragons and the base with square seal mark. Approx. 5.5 cms high. *Est. £200-£250*

515. A good blue cloisonné vase decorated with flowers and a cockerel with beaded rim. Approx. 30 cms high. *Est. £300-£350*

516. A Chinese blue and white dog of Foo with blue glaze and lift off cover. *Est. £150-£200*

517. A Chinese blue and white tea bowl and cover decorated with flowers and leaves. *Est. £50-£60*

518. A large Satsuma vase, the body decorated with tortoises and crabs with leafy background and gilt top. Marked to side. Approx. 36 cms high. *Est. £200-£250*

519. A good cloisonné vase, the body enamelled with dragons and flowers on pedestal base. Approx. 27 cms high. *Est. £200-£250*

520. A Chinese circular dish and cover with floral decoration. Approx. 25 cms across. Marked to base and lid. *Est.* £150-£200

521. A pair of good blue ground vases decorated with dragons. *Est. £50-£60*

522. An 18th Century Chinese vase decorated with figures and tree. *Est. £100-£150*

523. A Chinese pink embossed vase decorated with scrolls and fruits. Approx. 30 cms high. *Est. £250-£300*

524. A small Chinese blue and white vase, the body decorated with a village scene. Marked to base. Approx. 20 cms tall. *Est. £100-£150*

525. A good pair of Chinese decorative vases decorated with figures and animals. Approx. 25 cms high. *Est. £300-£350*



523, 518 & 515

526. A large Chinese baluster shaped vase decorated with butterflies and figures. Marked to side. Approx. 29 cms high. *Est. £150-£200*

527. A small bronze brush pot on three sweeping feet. Marked to base. Approx. 5.5 cms high. *Est. £50-£60*

528. A good pair of cloisonné vases decorated with flowers and animals. *Est.* $\pounds 60 - \pounds 80$

529. A large oval decorative cloisonné bowl decorated with dragons on wooden stand. *Est. £60-£80*

530. A large pair of decorative glass vases on square pedestal bases. Approx. 34 cms high. *Est. £60-£80*

531. A good Continental vase with sweeping supports decorated with flowers. *Est.* £30-£40

532. A Continental pottery figure of a Chinese man. *Est. £30-£50*

533. A good early 20th Century slipware Harvest jug decorated with ships, traditional compass motifs, birds and floral decoration marked to base E. B. Fishley, Fremington, North Devon. Approx. 33 cms high. *Est. £1500-£2000*

534. A "Wills" high class tobacco enamelled sign. Est. £40-£50

535. Two "Lewis & Rowden For Sale" signs. Est. £30-£40

536. An AA sign together with a Dunlop tyre sign. *Est. £20-£30*

537. A Lyons tea sign together with a Kivell's sign. *Est. £20-£30*

538. An Exeter and Devon poster services sign. Est. £20-£30

539. A large Spratts Weet Meet sign. Est. £40-£60

540. A Whitbread sign together with a Pratts spirit sign. *Est. £20-£30*

541. A large enamelled sign with a leaping stag. Est. £40-£50

542. A "Duck, Son & Pinker" music shop sign. Est. £30-£40

543. A "Burnard" manure sign together with two others. *Est. £20-£30*

544. A "Wills Gold Flake" cigarette sign. Est. £30-£40

545. A "Pears Soap" sign. Est. £30-£40

546. A large yellow "Woodbine" cigarette sign. Est. £80-£100

547. A large "Pratts" sign. Est. £40-£60



528



533



548. An Edwardian inlaid corner cabinet with splay legs. *Est. £50-£60*

549. An unusual South West railway ticket box. Marked "Bow". *Est. £150-£200*

550. A good oak chest of five drawers on bracket feet and brass handles. *Est. £100-£150*

551. A good oak hinged top coffer with panelled sides. *Est. £70-£80*

552. An Antique oak carved three drawer side table with brass handles. *Est. £60-£80*

553. A good oak carved side table with brass handle. *Est. £60-£80*

554. An oak carved wall cabinet with fitted interior and brass handles. *Est. £40-£60*

555. A good oak carved gothic sideboard with brass handles and slide. *Est. £40-£60*

556. A good Antique oak gateleg table on turned supports. Est. £100-£150

557. A good Georgian style sideboard with reeded supports and brass handle. Est. £100-£150

558. An Antique child's rocking chair with caned seat and cross stretcher. *Est. £40-£60*

559. A good pine splat back Windsor chair on turned supports. *Est. £40-£60*

560. A stylish copper fire surround with floral motifs. *Est. £40-£60*

561. A good pine chest of five drawers. *Est. £60-£80*

562. A Georgian bow front chest of five drawers on bracket feet. *Est. £80-£100*

563. A good rosewood side cabinet with fitted interior and scroll decoration. *Est. £200-£250*

564. A small bow front tilt top hall table. *Est. £40-£60*

565. An Edwardian cross banded mirrored back buffet with two fitted drawers and cupboard to base. *Est. £80-£100*

566. An oak kitchen dresser with shelved back and two drawers to base. *Est. £80-£100*

567. An Antique oak drop leaf table on turned supports. *Est. £40-£60*

568. An Antique carved panel coffer with hinged lid. *Est. £60-£80*

569. A large framed picture of the departure of the Pilgrims Fathers from Plymouth. *Est. £30-£40*

570. A pine chest of five drawers with turned handles. *Est. £50-£60*

571. A Georgian mahogany flat front chest of five drawers on bracket feet. *Est. £100-£150*

572. A mahogany small cupboard with three drawers to bottom on bracket feet. Est. £100-£150

573. A mahogany whatnot with turned supports. *Est. £60-£80*

574. A good quality flame mahogany six drawer chest. *Est. £80-£100*



575

575. A good quality reproduction cross banded narrow chest of seven drawers with marble top. *Est. £80-£100*

576. A mahogany drop flap work table with four drawers and turned supports. *Est. £60-£80*

577. A good Edwardian walnut pier cabinet with inlaid decoration. *Est. £130-£150*

578. A good hardwood plant stand with scroll decoration. *Est. £80-£100*

579. A small mahogany drop leaf Sutherland table on turned supports. *Est. £80-£100*

580. An iron bound and leather covered camphor wood trunk. *Est. £80-£100*

581. A bow front Edwardian toilet mirror with strong inlay. *Est. £60-£80*

582. A small brass bound camphor wood trunk on bracket feet. *Est. £50-£60*

583. A set of six Georgian chairs with tapering supports. *Est. £200-£300*



584

584. A good pair of mahogany pole screens on tapered supports with flower and scroll border. *Est. £250-£300*



585

585. A Quicksey kitchen cabinet with fitted interior, drawers to side on four feet together with glass fittings, shopping list board to inside of cupboard door, and concealed drawers. *Est. £400-£600*

586. An unusual wall hanging in the form of a cherub with bow top. *Est. £60-£80*

587. A good caned conservatory chair with large back. *Est. £40-£60*

588. An Antique oak dresser with shelved back and pierced fretwork, the base fitted with six drawers and two cupboards on bracket feet. *Est. £600-£800*

589. A good set of four hardwood tables with floral decoration. *Est. £350-£400*

590. A set of four Antique wheel back kitchen chairs. *Est. £180-£220*

591. A good mahogany mirror. Est. £30-£40

592. A mahogany single drawer work table with drop flaps on turned supports. *Est. £60-£80*

593. A walnut double drawer writing table on reeded supports retailed by Maple & Co. *Est. £100-£150*

594. A good set of six mahogany and leather back dining chairs on tapered supports. *Est. £200-£250*



606

595. A good Georgian mahogany bureau with walnut cross banding and fitted interior on bracket feet. *Est.* £100-£150

596. An Eastern framed embroidery in mahogany frame. *Est. £60-£80*

597. A good pair of oak glazed bookcases on bracket feet. *Est. £200-£250*

598. A large mahogany triple wardrobe with mirrored door on plinth base and moulded cornice. *Est. £100-£150*

599. A small mahogany display cabinet with glazed doors and etched glass: 'Terry York'. *Est. £50-£80*

600. A glazed unit cabinet with three panels and sliding drawers and etched glass: "Cadbury's chocolates". *Est. £100-£150*

601. A glazed unit cabinet with three panels and sliding drawers and etched glass: "Cadbury's chocolates". (One glass panel cracked). *Est. £100-£150*

602. A good Edwardian ash triple wardrobe with six fitted drawers, carved top and bracket feet. *Est. £400-£500*

603. A stripped pine lambing seat. Est. £30-£40

604. A mahogany five drawer chest on bun feet and turned tables. *Est. £30-£60*

605. A mahogany twin pedestal desk with inlaid decoration and circular brass handles. *Est. £150-£200*

606. An attractive pair of rosewood inlaid four drawer bedside chests with floral decoration and pedestal base. *Est. £600-£700*



607

607. An attractive set of four French dining chairs with floral embossed upholstery. Est. $\pounds 100-\pounds 150$



608

608. A good MOP inlaid table of Eastern design with hinged fitted interior. *Est. £350-£400*

609. A good painted pine three door sectional wardrobe painted with scrolls and flowers on bracket feet. *Est. £250-£300*

610. An unusual circular carved Burmese side table heavily carved with flowers and animals on three sweeping supports. *Est. £250-£300*

611. A good oak four section lead glazed Globe Wernicke style bookcase. *Est. £250-£300*

612. A good quality Burmese side cabinet with four heavily carved doors and carved back with scroll decoration. *Est. £500-£600*

613. A good quality marquetry two tier circular buffet heavily decorated with flowers and leaves with central bird on three leaf decorated spreading legs. *Est. £250-£300*

614. A good quality three fold tapestry screen decorated with birds and flowers and mahogany surround. *Est. £100-£150*

615. A good quality Edwards and Roberts cabinet with cross banded decoration, string inlay, tapering supports and swan neck pediment. *Est. £1000-£1200*

616. An Antique oak wheel back chair with turned stretchers. *Est. £30-£50*

617. A good Antique sloping front Davenport with four drawers to the side and brass back rail on reeded supports. *Est. £600-£700*



618

618. A good mahogany five drawer Biedermeier chest on turned support and reeded decorations. *Est. £500-£600*



619

619. A large staddle stone. *Est. £100-£120*

620. A large staddle stone. *Est. £100-£120*

621. A large staddle stone. Est. £100-£120

622. A large continental carved single door cupboard with panelled door and bracket feet. *Est. £100-£150*

623. A gilt overmantel mirror decorated with flowers and leaves and reeded decoration. *Est. £80-£100*

624. An impressive Continental gilded throne with lion decoration and scroll mounts on four spreading supports. Approx. 190 cms high. Est. $\pounds 150 - \pounds 200$

625. A good early oak tall kitchen dresser with planked and shelved back and moulded frieze, the base mounted with two big drawers and three graduated doors on turned supports and bracket feet. Approx. 250 cms high by 200 cms long. *Est. £1500-£2000*

Property of a Westcountry Lady

626. A small Antique oak carved Bible box with large iron lock. *Est. £30-£40*

627. A late 17th Century / early 18th Century oak chest on stand of three long and two short drawers having brass drop handles and key escutcheons, supported on turned legs with shaped stretcher to base and standing on bun feet. Approx. 9 cms wide by 142 cms high. *Est. £300-£500*

628. An 18th Century oak side table having later top and drawer, the base with turned supporting legs and stretchers to base. Approx. 79 cms wide by 76 cms high. *Est. £50-£70*

629. An Antique vertical panelled floor standing cupboard of fielded panel construction with carved pokerwork panel to front. Approx. 41 cms wide by 99 cms high. *Est. £50-£70*

630. An Antique oak chest of three long and two short drawers having geometrical applied mouldings to drawer fronts with brass drop handles and standing on bracket feet. Approx. 90 cms wide by 89 cms high. *Est. £200-£300*

631. An 18th Century oak side table supported on turned legs with stretchers to base. The two piece top with cleated ends. Approx. 85 cms wide by 70 cms high. *Est. £60-£80*

632. An 18th Century oak side table having single fitted drawer and supported on turned legs with stretchers to base. Approx. 70 cms wide by 71 cms high. *Est. £100-£200*

633. An Antique oak hall chair having fielded panel to back below carved tulip panel. *Est. £50-£70*

634. A late 17th Century / early 18th Century oak plank chest decorated with carved front panel. Approx. 106 cms.long by 50 cms high. *Est. £200-£300*

635. An 18th Century oak gateleg dining table having bobbin turned legs with stretchers to base and fitted single drawer. Approx. 121 cms wide by 72 cms high. *Est. £300-£500*

636. An Antique oak side table standing on turned legs with stretchers to base. Approx. 77 cms wide by 72 cms high. *Est. £50-£100*

637. An 18th Century oak spice cupboard with applied geometric panel to front. Approx. 49 cms wide by 40 cms.high *Est. £80-£120*

638. An Antique oak tripod table, the top with decorative border supported on twisted column with tripod base having carved knees. Approx. top diameter 57 cms. *Est. £40-£60*

639. A Georgian polished oak clerk's desk having fitted interior with ten drawers and central pigeon hole. Fitted with single drawer, brass oval handles and standing on square tapered legs (one fall lobe missing). Est. $\pounds 100-\pounds 200$



645

640. A set of six Antique Lancashire spindle back dining chairs having rush seats, turned stretchers and standing on pad feet. *Est. £200-£300*

641. An Antique oak dresser base with three fitted drawers having been subject to restoration together with a married North Wales dresser rack. Approx. 151 cms long by 184 cms high. *Est. £200-£400*

642. Two Antique oak country stools with stretcher bases. *Est. £100-£200*

643. A reproduction oak joint stool with carved frieze, turned legs and stretchers to base. *Est. £30-£50*

644. A period style oak joint stool having turned legs with stretchers to base. *Est.* £30-£50

645. A late 17th Century / early 18th Century oak side table with single fitted drawer having brass drop handles and key escutcheon supported on turned legs with shaped 'X' stretcher to base and standing on turned bun feet. Approx. 64 cms wide by 65 cms high. Est. £200-£300

646. A small polished oak reproduction gateleg table of period design. Approx.72 cms long by 63 cm high. *Est. £50-£100*



647

647. A Georgian oak lowboy having three fitted cock beaded drawers having original brass handles, escutcheon and lock. Approx. 71 cms high by 75 cms wide. *Est. £200-£300*

648. An 18th Century oak court cupboard having carved and poker work panels to top flanked by turned columns above a fielded panel base with central cupboard. Approx. 142 cms wide by 154 cms high. *Est. £400-£600*

649. A Georgian oak chest of five graduated and cock beaded drawers having brass swan neck handles and standing on bracket feet. Approx. 67 cms high by 100 cms wide. *Est. £100-£200*

650. A late Victorian oak serving table with stretcher base. *Est. £50-£100*

651. An Antique oak longcase clock having eight day striking movement, brass twelve inch square dial, cast brass spandrels and silvered chapter ring bearing the name P Bower, Redlinch. Approx. 208 cms high. *Est. £200-£300*

652. An oak panelled 4 ft half tester bed. *Est. £150-£200*

WHITTONS WISH ALL THEIR CUSTOMERS A VERY HAPPY CHRISTMAS AND A PROSPEROUS NEW YEAR.

TERMS AND CONDITIONS OF SALE

Whittons carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following general conditions and on such other terms, conditions and notices as may be referred to herein.

I. BIDDING PROCEDURES AND THE BUYER

a) Bidders are required to register their particulars prior to bidding and to satisfy any security arrangements before entering the auction room to view or bid. We do not accept bids from any person who has not completed and delivered to us one of our Bidding Forms. You will be asked for photographic proof of identity, residence and references. Bids will not be accepted if you fail to provide sufficient identification when asked to produce it. We may also ask for a deposit to be paid prior to bidding. We may refuse entry to a Sale to any person even if that person has completed a Bidding Form.

b) The maker of the highest bid accepted by the Auctioneer conducting the sale shall be the buyer at the hammer price and any dispute regarding a bid shall be made and settled at the Auctioneer's absolute discretion, and may reoffer the Lot during the course of the auction or otherwise. The Auctioneer shall act reasonably in exercising this discretion. The Auctioneer's decision is final.

c) Bidders shall be deemed to act as principals.

d) Once made no bid can be withdrawn.

e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

2. INCREMENTS

a) Bidding increments shall be at the Auctioneer's sole discretion.

3. THE PURCHASE PRICE

a) The buyer shall pay the Hammer Price together with a premium thereon of 15% plus VAT on the premium at the rate imposed by law on all lots. Lots purchased online will incur an additional charge in the sum of 3% of the Hammer Price plus VAT at the rate imposed by law.

4. VALUE ADDED TAX

a) Where a lot is marked with an asterisk (*), VAT will be payable at the standard rate as imposed by law on the Hammer Price as well as being added to the buyer's premium.

b) Where a lot is marked with a double asterisk (**), VAT will be charged at a reduced VAT rate (currently 5%) to the gross price of that lot being the Hammer Price plus the buyer's premium.

c) Where no asterisk is marked against a lot, no VAT is payable on the Hammer Price, and is deemed to have been sold under the Auctioneer's Margin Scheme. VAT included within the premium is not recoverable as input tax.

5. PAYMENT

a) Your obligation to pay for a lot occurs when the Auctioneer's hammer has fallen in respect of the lot.

b) Immediately a lot is sold you will give to us, if requested, proof of identity and pay to us the

total amount due in cash or in such other way as agreed by us. Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

c) No cash payments will be accepted over £6000.00 (Six Thousand Pounds Sterling).

d) Payment is acceptable in cash, credit or debit card. A handling charge of 2% will be added to all purchases made by credit card. Payments made by debit card will incur no extra charge. Payment can be made by direct bank transfer into our bank account.

e) Payment of the purchase price and all other sums payable by you to Whittons must be made in the currency in which the sale was conducted within seven working days following the sale. Payment must be received in cleared funds by the seventh working day following the sale. Failure to provide cleared funds within this time may result in remedies being exercised as stated in condition 7.

6. TITLE AND COLLECTION OF PURCHASES

a) Ownership of the lots purchased shall not pass to the buyer until payment has been made in full to us of the total amount due, to include all premiums, charges and postal costs where applicable, and received in cleared funds by Whittons.

b) Responsibility of the lot passes to the buyer at the fall of the Auctioneer's hammer. The seller will no longer be responsible for the lot thereafter. The buyer will indemnify the seller and keep the seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the lot after the fall of the Auctioneer's hammer until the buyer obtains full title to it.

c) You shall, at your own risk and expense take away any lots that you have purchased and paid for in full, not later than seven working days following the sale or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges. No purchase can be claimed or removed until it has been paid for in full.

d) Title to the lot remains in and is retained by the seller until payment has been made in full to us of the total amount due, to include all premiums, charges and postal costs where applicable, and received in cleared funds by Whittons.

e) All items are held at the risk of the buyer. If they are not removed within fourteen working days of the sale the auctioneers will instruct a local carrier to remove them for storage. The buyer will be responsible for paying all charges incurred and for making arrangements in advance for the removal of items from their store after payment of their charges and on production of our receipt for the items.

7. REMEDIES IN THE EVENT OF NON-PAYMENT OR PURCHASES NOT BEING COLLECTED ON TIME

If any lot is not paid for in full and taken away in accordance with these conditions or if there is any other breach of these conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have be entitled to exercise one or more of the following rights and remedies: To proceed against you for damages for breach of contract;

a) To rescind the sale of that lot and/or any other lots sold by us to you;

b) To resell the lots (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

c) To remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;

d) To charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than seven working days after the sale;

e) To retain that or any other lot sold to you until you pay the total amount due

f) To reject or ignore bids from you or your agent at future auctions or to impose conditions before and such bids shall be accepted.

g) To apply any proceeds of sale of other lots due in future becoming due to you towards the settlement of the total amount due and to exercise a right to possession (lien) of any of your property in our possession for any purpose until the debt due is satisfied.

h) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

8. THIRD PARTY LIABILITY

All members of the public enter our premises at their own risk. They must make themselves aware of all security and fire arrangements in the building and to note the layout of the accommodation. Accordingly neither the Auctioneer nor our employees or agents shall incur any liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of persons visiting prior to or at a sale.

9. RIGHT TO REFUSE ENTRY

Whittons shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

10. COMMISSION BIDS

We will, if so instructed, execute bids on a buyer's behalf. The bid must be received by us no later than one hour prior to the commencement of the sale for which the lot is being sold. The bid must be clearly written or typed, and must have the full name, address and telephone number of the person bidding, and signed by the person making the bid. Neither the Auctioneer nor our employees shall be held responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids are received at the same price, the Auctioneer reserves the right and absolute discretion to choose which bid shall prevail. It will be assumed that the prospective buyer has carefully inspected the lot and has satisfied themselves as to its condition prior to leaving the commission bid. No bids can be retracted once the item has been sold.

II. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneers and the buyer that the seller is the true owner of the

property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good title to the property free from any third party claims.

12. AGENCY

The auctioneers normally act as agent only and disclaim any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these conditions in their entirety and on the terms of consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS

Whittons will not be held responsible for misrepresentation, and any wording or description either spoken written discussed published or otherwise shall not form the basis of any contract. Items are described as opinion only, and whilst due diligence is taken to make accurate descriptions, it may be impracticable to ensure accuracy in its entirety. All items are therefore sold as seen and prospective buyers must inspect view and take their own independent expert advice should they so wish before bidding on any item in any sale and must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers bid on the understanding that representations or statements as to authorship genuineness origin date age provenance condition size shape weight colour etcetera are opinions only. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Private treaty sales made under these conditions are deemed to be sales by the auction for purposes of consumer legislation.

Notwithstanding this condition any Lot which proves to be a deliberate forgery as defined may be returned to us by you within 14 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that

a) if the catalogue reflected the accepted view of scholars and experts as at the date of sale or

 b) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

15. ONLINE BIDDING

Whittons may offer an online bidding service via www.the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details and unless alternative arrangements are agreed with Whittons you:

a) authorise Whittons if they so wish to charge the credit card given in part or full payment including all fees for items successfully purchased in the auction via www.the-saleroom.com and

b) confirm that you are authorised to provide these credit card details to Whittons through www.the-saleroom.com and agree that Whittons are entitled to dispatch the goods to the card holder name and card holder address provided in fulfilment of the sale.

Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the standard rate imposed on the hammer price. Buyers registering to bid through www.the-saleroom.com must submit credit/ debit card details to register. Whittons will take a deposit of maximum £500.00 sterling from the registered credit / debit card at the discretion of the auctioneer. If the buyer is unsuccessful this deposit will be refunded. If successful the deposit will be deducted from the final invoice. The deposit will be subject to variables in exchange rates and bank charges that the buyers' bank might levy. The buyer will be liable for such charges.

15. CHEQUES

Cheques will only be accepted for payment at the auctioneer's discretion. No purchases will be removed from the saleroom unless cleared funds have been received by us. Any prospective purchasers who wish to pay by cheque must inform the auctioneers at least 7 working days before the sale. It will be at the auctioneer's discretion whether to take a cheque in lieu of prospective purchases prior to the sale and allowing for clearance of the cheque. If you are later unsuccessful in your purchase, the amount of your cheque will be refunded. Payment in cheque will not be acceptable on the day of the sale if prior arrangement has not been made with the auctioneer but if you wish to pay using this method then your purchases will be withheld until full clearance of the cheque has been granted. Only authorised payments by card or cash will be allowed to allow removal of goods on sale day.

16. TELEPHONE PAYMENTS

Payments will not be accepted if made at the telephone for invoices of more than £300.00 unless the buyer is known to the auctioneer. Card payments can be made in person or by bank transfer cash up to £6000.00 (Six Thousand Pounds Sterling).

17. SELLER'S COMMISSION AND CHARGES

Commission is charged at 15% plus VAT at the standard rate on the hammer price. Items which sell for less than £20.00 will incur a commission charge of £5.00 plus VAT at the standard rate. No charge will be made for items which fail to sell. Withdrawn lots may incur an administration charge if withdrawn once the item has been published for sale. No charges are made for catalogue illustration photography or advertising unless special illustration photography or advertising is deemed necessary and not without the consent of the vendor. A charge of £3.00 per item will be charged per item for each item that requires electrical testing.

18. RESERVES

Items will only be accepted with reserve which, in the auctioneer's opinion, are likely to realise at least £20.00 or more. Any item worth less than this value will be deemed to be entered for sale without reserve. Any items which are taken with a reserve price will be accepted on the basis that the auctioneer will have discretion to sell that item for 10% less than the reserve if a buyer at that price exists on the day. Whittons can refuse to accept any item for sale where, in the auctioneer's opinion, the reserve price suggested by the seller is too high and/or the item would not sell.

19. SELLER'S CONDITIONS

a) All sellers must sign the declaration confirming conditions of sale on the receipt which is given to you when you submit goods to us for sale. All items handed over to us are assumed to be given to us for the purpose of entering those lots for sale by auction.

b) All sellers must sign to confirm that they are the true owners of the goods entered for sale and that they have legitimate title to those goods free of any encumbrance and free from any third party or that they have authority to dispose of the goods on behalf of the true owner and are able to transfer good and marketable title to the property free from any third party claims.

c) All goods entered for sale must comply with all safety regulations under the Consumer Protection Act and the Furnishing Fire / Safety Regulations 1988.

d) The seller authorises Whittons to deduct commission at the rates quoted and by the signing the form, the seller is deemed to have accepted the terms and conditions of sale.

e) The seller has a duty to disclose all defects restorations or alterations to the goods at the time they are entered for sale and is duty bound to bring such defects restorations or alterations to auctioneer's attention in writing. Failure to do so notwithstanding any description of the goods given by the auctioneers can result in the sale being rescinded and the seller being responsible for all allied costs incurred by the auctioneer and the buyer.

f) The seller warrants in respect of any item of mechanical or electrical equipment that it is:

a. in working order

b. reasonably fit for the purpose for which it is designed or adapted

c. that it can be used safely and without risk of causing injury or damage and

d. will indemnify Whittons against any loss or damage suffered in consequence of any breach of the above warranty and undertaking.

g) The Vendor gives Whittons full and absolute right to photograph and illustrate any lot placed with them for sale and to use such photographs and illustrations at any time at their absolute discretion whether or not in connection with the auction.

h) Sellers selling any assets of their business must disclose whether they are registered for value added tax (VAT) at the time the goods are presented for sale and disclose the VAT registration number and indicate clearly whether the goods are to be sold under the margin scheme and where this is the case, VAT will not be recoverable by the seller.

English law applies to the interpretation of these Conditions.





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