



WHITTONS
AUCTIONEERS & VALUERS



Fine
Art &
Antiques

11-12 March 2015

Cover illustrations

Front: Lot 749

Back: Lot 86

Inside front: Lot 395

Inside back: Lots 850 & 851





INAUGURAL FINE ART AND ANTIQUES SALE

**WEDNESDAY 11TH MARCH
SILVER, JEWELLERY AND WATCHES**

**THURSDAY 12TH MARCH
PAINTINGS, FURNITURE, CERAMICS AND COLLECTABLES**

Commencing at 10:00am

Live Internet bidding via

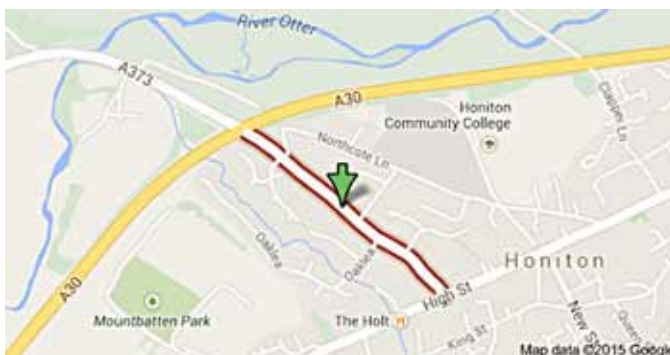
the-saleroom.com

EACH LOT IS ILLUSTRATED ONLINE

VIEWING TIMES:

Saturday 7th March 10:00am-1:00pm

Monday 9th and Tuesday 10th March 9:30am-4:30pm



THE FINE ART AUCTION ROOMS
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ALL COMMISSION AND
TELEPHONE BIDS SHOULD
BE REGISTERED WITH THE
AUCTIONEERS BY 4:30PM THE
DAY BEFORE THE SALE.

ALL PROSPECTIVE BIDDERS
MUST REGISTER TO BID.
PHOTOGRAPHIC ID AND PROOF
OF FUNDS MAY BE REQUIRED.

REGISTRATION AND
COMMISSION BID FORMS ARE
AVAILABLE TO DOWNLOAD
FROM OUR WEBSITE

PHOTOGRAPHIC I.D. WILL BE
REQUIRED FROM ANYONE
WISHING TO VIEW THE
WATCHES AND JEWELLERY.

BUYERS PREMIUM 15% + VAT



Order of sale

Wednesday 11th March at 10.00am

Silver 1-180

Jewellery & Watches 181-450

Thursday 12th March at 10.00am

Paintings 501-567

Furniture 569-679

Clocks 680-697

Chinaware & Collectables 698-851

Wednesday
11 March
at 10.00am



Silver

1. A large engine turned rectangular match case on bun feet and sliding drawer. London 1908. By F&Co. Approx. 345 grams. Est. £60-£80

2. An attractive blue enamelled hand mirror with textured border. Birmingham. By H&M. Est. £30-£40

3. An attractive swing handled pierced bucket with gadroon rim and BGL. London 1909. By C&C. Est. £40-£50

4. A Georgian quart mug with scroll handle, the body decorated with flowers and scrolls on pedestal base. London 1814. By I&M. Approx. 218 grams. Est. £180-£200

5. An attractive Victorian scroll decorated christening mug with embossed decoration on shell cap feet. London 1838. By CR&GS. Approx. 181 grams. Est. £180-£200

6. A Georgian bright cut cream jug on ball feet, reeded pouring lip. London 1808. By P&A Bateman. 110 grams. Est. £100-£120



7

7. A good Georgian brandy pan with ball decorated pouring lip to tapered handle. London 1786. Makers mark indistinct. Est. £460-£500

8. An attractive Victorian fluted cheroot case with floral decoration. London 1883. By HBM. 75 grams. Est. £50-£60



9

9. An unusual Russian paperweight in the form of a rabbit clutching a carrot on agate base. Est. £350-£400

10. An unusual finial in the form of an eagle with outstretched wings and textured body. Apparently unmarked. Approx. 230 grams. Est. £30-£40

11. A good heavy deco style paperweight with textured sides in a leather case. London 1967. By AGB. Approx. 495 grams. Est. £100-£150

12. A Continental model of a galleon. Approx. 95 grams. Est. £30-£40

13. An attractive Victorian salver decorated with scrolls and central stag armorial with rope twist border. London 1848. By Hunt & Roskel. Approx. 370 grams. Est. £250-£300

14. An attractive Continental silver and silver gilt jewellery casket with hinged lid and enamelled decoration. Approx. 749 grams. Est. £350-£400

15. A good heavy Indian embossed mug profusely decorated with figures and flowers with lizard handle. Approx. 380 grams. Est. £350-£400

16. A circular Continental embossed tray, heavily decorated with animals and scrolls. Approx. 520 grams. Est. £80-£100

17. A good Indian multi faceted tea caddy, heavily embossed with figures and scrolls with lift off cover on four ball feet. Approx. 680 grams. Est. £650-£700

18. A Continental strawberry dish embossed with flowers and fruit on ball feet. Approx. 203 grams. Est. £60-£70



114, 17

19. A tall cylindrical dressing table jar with lift off cover and pierced sides. London 1901. By SS&D. Approx. 120 grams. Est. £25-£30

20. An attractive German 800 standard fruit bowl of hammered effect. Approx. 550 grams. Est. £140-£160

21. A curved cigarette case together with a pierced vinaigrette, a silver fruit knife and cheroot holder. Approx. 155 grams. Est. £35-£40

22. An attractive half fluted Adam's style tureen and cover on pedestal base, and reeded handles, together with half fluted spoon. Approx. 713 grams. Est. £375-£400

23. A heavy embossed Continental silver bowl decorated with scrolls and animals. Approx. 1135 grams. Est. £380-£420

24. A good Georgian swing handle basket decorated with flowers and leaves on pedestal foot. London 1832. By EJ&BW. Approx. 1090 grams. Est. £750-£850

25. A boxed set of 5 bright cut teaspoons plus one other and matching tongs. Sheffield 1926. By JR. Est. £20-£30

26. A boxed set of 6 bean topped coffee spoons. Birmingham 1922. By S Ltd. Est. £20-£30

27. A set of 6 Exeter fiddle pattern teaspoons. 1836. By J.O. Approx. 100 grams. Est. £330-£340

28. A pair of heavy OE pattern tablespoons with initialled terminals. Sheffield 1899. By JD & S. Approx. 161 grams. Est. £30-£40

29. A pair of bright cut crimped edged napkin rings together with four others. Approx. 40 grams. Est. £25-£30

30. A stylish enamel decorated caddy spoon together with a pepperette. Approx. 69 grams. Est. £20-£30

31. An attractive boxed pair of berry spoons with gilded bowls and matching sifter spoon. Sheffield 1932. By EH. Approx. 190 grams. Est. £80-£100

32. An attractive hobnail cut claret jug with embossed cover and hinged lid. Sheffield 1872. By H & W. Est. £280-£300

33. An attractive silver Arts and Crafts picture with green enamel decoration. Marked sterling. Est. £70-£80

34. A leaf embossed caddy spoon with textured handle. Birmingham 1832. By Joseph Willmore. Est. £30-£40

35. An attractive set of 6 buttons decorated with lattice and scroll work London 1902. By Goldsmiths and Silversmiths. Est. £40-£50

36. A set of 6 buttons decorated with seated ladies on scroll decoration. Birmingham 1901. By Levi and Salomon. Est. £40-£50

37. An attractive ice cream spade with figure decoration. London 1835. By Lias & Lias. Est. £30-£40

38. A palm patterned dessert spoon and fork. London 1866/7. By GA. Est. £50-£60

39. Silver preserve / honey spoons. Mixed dates of 1896 - 1919. 7 spoons in all. Approx. 80 grams. Est. £40-£50

40. A silver gilt apostle top spoon. London 1890. By GG. Est. £20-£30

41. A green enamelled ring box on three feet decorated with a figure of a Dutch miller feeding chickens with windmill . Birmingham 1925. Est. £60-£70

42. A rectangular hinged topped jewellery casket. Birmingham 1904. Est. £100-£120

43. A Scottish hard stone vesta with engraved decoration. Birmingham 1922. By IF. Est. £60-£70

44. An engine turned mounted compact with enamelled top decorated with flowers. Birmingham. Est. £70-£80



45

45. An unusual pin cushion in the form of a camel in the standing position. Birmingham 1906. By CS & IS. Est. £220-£250



46

46. An unusual ring stand mounted with a macaw pin cushion on circular base. Birmingham 1921. Est. £100-£120

47. An Antique oval Continental sweet dish. Approx. 109 grams. Est. £90-£100



48

48. An attractive circular pierced bowl engraved with flowers and leaves. Signed Hansel Sloan & Co. Sterling. Approx. 620 grams. Est. £300-£320



49

49. A good rare pair of baluster quart mugs on tapered pedestal feet and scroll decorated handles. London 1732. Approx. 486 grams. Est. £1000-£1200

50. A small plain christening cup with reeded decoration in fitted case. London 1917. Approx. 125 grams. Est. £60-£70

51. A pierced plant pot holder with heart shaped decoration. Birmingham 1902. By C & C. Approx. 130 grams. Est. £60-£70

52. Two silver goblets on tapered stems. London. Approx. 195 grams. Est. £40-£50

53. An attractive rectangular dressing table tray with crimped rim and embossed decoration. Birmingham 1906. By WD. Approx. 255 grams. Est. £90-£110

54. A pair of fiddle and thread dessert spoons. London 1840. By GA. Approx. 100 grams. Est. £25-£30

55. A heavy fiddle and thread straining spoon. London 1903. By VE & WF. (Strainer missing). Approx. 155 grams. Est. £80-£100

56. A Continental 800 standard silver and gold overlay dagger in matching sheath. Est. £60-£70



57

57. A set of four Continental silver bowls. Approx. 260 grams. Est. £120-£140

58. A set of six Eastern circular dishes with engraved decoration and reeded sides. Approx. 515 grams. Est. £260-£300

59. A Chinese overlay three sided decanter. Est. £50-£60

60. A heavy Eastern two handled tray with engraved handles. Approx. 590 grams. Est. £160-£180

61. An attractive green enamelled picture frame with silver border. Birmingham. By WJ & M. Est. £80-£100

62. An Antique chased egg shaped nutmeg grater decorated with flowers and scrolls and fitted interior. Marked SM. Est. £400-£500



64, 65, 69, 62, 70

63. A small nutmeg grater with fitted interior, domed top and baluster base. Chester. By S&FS. Est. £150-£180

64. A rare nutmeg grater in the form of a walnut with hinged lid and hinged grill with textured body. Birmingham 1920. Est. £800-£900

65. A Continental nutmeg grater in the form of a barrel with hinged side and reeded body. Est. £200-£250

67. A sterling silver nutmeg scrape with hinged top. Stamped sterling 845. Est. £200-£250



68

68. A larger nutmeg scrape with embossed sides, hinged front. Engraved to rear 1880 to 1905. Approx. 70 grams. Est. £300-£350

69. A Georgian hinged top vinaigrette with bright cut decoration, hinged base. Birmingham 1774. By SP. Est. £300-£400

70. A gold mounted Antique agate egg shaped snuff box with hinged lid, enamelled rim and loop top together with an agate gold mounted nutmeg holder. Est. £250-£300



66

66. A modern Continental nutmeg grater of oval form with reeded sides. Est. £100-£120



71, 50

71. An unusual early German teapot, the body decorated with scrolls and flowers, with lift off cover. Approx. 11 cms high. Approx. 165 grams. Est. £650-£700

72. An attractive tortoiseshell mirror, brush and bottle set with silver inlay. Est. £120-£140



73

73. A good pair of hobnail cut tortoiseshell scent bottles with hinged covers, together with matching smaller jar. London. By C&A. Est. £300-£350

74. A square hinged top cigarette box. Birmingham Mod. By WTT. Est. £20-£30

75. A hinged top sovereign case with loop handle and thumb piece. Birmingham 1901. By AW. Est. £25-£30

76. A good quality plain vesta case with gold hinge and ring. Chester 1904. By SM & Co. Approx. 55 grams. Est. £30-£40

77. An unusual stylish tea infuser with hinged top. Birmingham. By C G & M. Est. £20-£30

78. A good quality small scent bottle with hinged top and glass stopper. London 1882. By S & M. Est. £40-£50

79. An unusual small toothpick in the form of a stork. Est. £15-£20

80. A small Continental hinged top box together with enamel teaspoons etc. Approx. 150 grams. Est. £25-£30

81. An attractive silver cigarette case decorated with enamelled viking scene. Approx. 100 grams. Est. £100-£120

82. A set of six miniature coffee spoons. Sheffield Mod. By JD & S. Est. £20-£30

83. An attractive set of six plus six dessert forks and knives with fluted stems and silver blades in wooden and velvet mounted case. Est. £180-£220

84. A set of six pistol mounted tea knives in fitted box. Est. £25-£30

85. A good quality salt in the form of an owl in standing position with textured feathered body and stone set eyes. Chester Mod. Approx. 100 grams. Est. £250-£300



86

86. An attractive pair of Continental owls with textured feathered body standing on clawed feet with beadwork eyes. Approx. 106 grams. Est. £400-£450

87. A good quality circular waiter with gadroon rim on four hoof feet. London 1897. By S Bros. Approx. 481 grams. Est. £100-£120

88. An unusual 925 standard Japanese hinged top trinket box. Approx. 68 grams. Est. £30-£40

89. A French half fluted bleeding bowl with plain thumb piece. Approx. 97 grams. Est. £50-£60

90. An unusual set of three ashtrays heavily embossed with figures and scrolls. Approx. 55 grams. Est. £25-£30

91. A group of three 925 standard hinged top vesta cases decorated with golfing scenes. Approx. 56 grams. *Est. £45-£50*

92. A good quality two handled sweet dish with pierced border gadroon rim on four hairy feet. Birmingham 1886. By Elkington & Co. Approx. 176 grams. *Est. £70-£80*

93. An attractive pierced fruit dish with engraved decoration. Sheffield 1912. By JR. Approx. 335 grams. *Est. £100-£120*

100. A pair of Victorian salts with embossed decoration. Birmingham 1882. By GU. Approx. 83 grams. *Est. £55-£60*

101. A good quality glass mounted pedestal fruit bowl with cut glass body, crimped rim on silver spreading base. Sheffield 1930. *Est. £250-£300*

102. An attractive oval embossed hand mirror decorated with trees, birds and flowers. Birmingham. By SVWS. *Est. £80-£100*

103. An Antique silver apostle topped spoon. *Est. £100-£120*

104. An early OE bottom struck spoon. London 1749. Approx. 40 grams. *Est. £30-£40*

105. An early bottom struck spoon. London 1728. By Charles Jackson. Approx. 45 grams. *Est. £30-£40*

106. An Antique bottom struck spoon. London 1741. Approx. 56 grams. *Est. £30-£40*

107. A good quality Georgian waiter on three hoof feet. London 1751. By W Peaston. Approx. 380 grams. *Est. £300-£350*

108. A heavy fiddle pattern fish slice with pierced blade. London 1841. By SH & DC. Approx. 161 grams. *Est. £60-£80*

109. A moulded decanter with lift off cover. London. By SH & DC. *Est. £40-£60*

110. A good Georgian baluster shaped teapot with hinged top, floral rim and bracket feet. Chester 1824. By IVV. Approx. 650 grams. *Est. £280-£320*

111. A large heavy goblet presented to the "Western Kirk Rifle Club". Birmingham 1908. By WN. Approx. 407 grams. *Est. £160-£180*

112. A good quality tankard on pedestal base with plain handle and ball thumb piece. London 1964. By RC. Approx. 380 grams. *Est. £140-£180*



113

113. A good quality engraved card case with hinged top. Chester 1899. By SI & W. Approx. 70 grams. *Est. £90-£110*

114. A good pair of Indian candlesticks with crimped rims with stems decorated with palm trees and animals on a tapered base. Approx. 225 grams. *Est. £250-£300*



115, 116

115. An attractive Webb's cameo red glass scent bottle of teardrop design, decorated either side with flowers and leaves with screw on cover. Birmingham 1904. By JG. *Est. £700-£800*

116. An attractive Webb's cameo red glass scent bottle of circular design, decorated with flowers and leaves, with silver hinged top. Birmingham. By HA. Est. £600-£700

117. A group of four fiddle pattern dessert spoons. Various dates and makers. Approx. 138 grams. Est. £30-£40

118. A group of six various fiddle pattern teaspoons. Various dates and makers. Approx. 128 grams. Est. £30-£40

119. A bundle of six various forks. Various dates and makers. Approx. 146 grams. Est. £30-£40

120. A heavy quantity of six Georgian OE table forks. Various dates and makers. Approx. 314 grams. Est. £80-£100

121. A single panelled candlestick with cut corners, converted with a light fitting. Sheffield 1926. By HE. Approx. 545 grams. Est. £70-£80

122. A bundle of four heavy cheroot cases. Approx. 293 grams. Est. £80-£100

123. A pair of OE plain sugar tongs. London. By WE & WF together with another. Approx. 88 grams. Est. £20-£25

124. A bundle of four bone handled dessert forks together with matching knives. Approx. 155 grams. Est. £20-£30

125. A green enamelled dressing table mirror together with a hinged top engine turned compact. Birmingham 1946. Est. £20-£30

126. A group of four heavy fiddle pattern tablespoons. Various dates and makers. Approx. 265 grams. Est. £60-£70

127. An enamel mounted extending pencil together with two others. Approx. 27 grams. Est. £20-£30

128. A good pair of Georgian pierced sugar tongs. London. By GJ. Approx. 45 grams. Est. £25-£30

129. Of Masonic interest. An American rectangular snuff box engraved with flowers and leaves. Presented to John Harriot and William Nichols. With central square. Approx. 109 grams. Est. £180-£220

130. A heavy Russian fiddle pattern sauce ladle with gilt bowl. Hallmarked AS. Approx. 198 grams. Est. £80-£100

131. A Dutch oval box with hinged lid decorated with bar scene on four feet. Approx. 161 grams. Est. £130-£150

132. A stylish Art Nouveau spill vase with wavy rim and flower decoration. Birmingham 1903. By H&M. Approx. 390 grams. Est. £220-£260

133. An engine turned RAF mounted cigarette box. Approx. 100 grams. Birmingham 1913. Est. £60-£70

134. A good quality cased hip flask with bright cut decoration, and screw cap. Birmingham 1967. By CB & S. Approx. 228 grams. Est. £170-£200

135. A large Continental picture frame with Arabic armorial. Est. £120-£150



136

136. A good quality Victorian swing handle basket with embossed floral border and bright cut decoration on fluted pedestal base. Sheffield 1853. By HW & Co. Approx. 1130 grams. Est. £650-£700



137

137. A good quality two handled trophy cup with reeded sides on pedestal base. Inscribed "Royal Air Force Challenge Cup". Approx. 1172 grams. Est. £280-£320

138. An unusual stylish trophy cup with beaded rim, outstretched base. Engraved "The Royal Air Force, Manston Challenge Trophy". Approx. 638 grams. Est. £150-£200

139. A large two handled trophy cup with tapered body. Engraved, "The Royal Air Force Challenge Cup Manston. Presented by the Officers 1924." Approx. 1040 grams. Est. £250-£300



141

141. An attractive pair of green glass mounted Art Nouveau three branch candleabra, the central section mounted with four stylish ladies on circular bases. Marked Otto Viani. Approx. 46cms high. Est. £500-£600



140

140. Property of the late Mr Don Martin of Chard: A good quality two handled trophy cup with embossed leaf decoration, the rim embossed with numerous Tudor Roses and rams head handles. Presented by Hose Tennis Club, and engraved thus: "E. E. T. C SINGAPORE AND COCOS. Hose Tennis Challenge Cup In Memory of CHC." Approx. 1515 grams. Est. £400-£450



142

142. A large Art Nouveau dressing table mirror decorated with Kingfishers and textured body. Vacant cartouche and oak panelled back. Chester 1905. By WN. Approx. 31cms high. Est. £250-£300

143. A good quality half fluted spirit kettle. Sheffield 1901. By Mappin & Webb. 38 1/2 ozs. Est. £650-£700

144. A plain crested swing handles bonbon dish. London 1898 by Thomas Bradbury. Est. £150-£200

145. A good quality heavy four piece tea / coffee service of half fluted design in mahogany fitted box. Birmingham 1899 by Elkingtons & Co. Est. £1800-£2000

146. A George II waiter on pad feet with engraved armorial to centre. London 1757 by Ebenezer Coker. Est. £300-£350

147. A rectangular curved card case with engine turned decoration. Birmingham 1927 by Hasset & Harper Ltd. Est. £50-£60

148. A large nine inch octagonal sugar castor. Birmingham 1931 by SB. Est. £150-£180

149. A heavy silver buckle. Birmingham 1966. Est. £50-£60

150. An EPNS kettle with swing handle. Est. £20-30

151. A heavy Georgian style Sheffield plated basket with swing handle. Est. £30-£40

152. An oval EPNS gallery tray with scroll decoration. Est. £20-£30

153. An impressive four branch centre piece decorated with scrolls and swags on square feet. c. 1860. Est. £450-£500

154. An attractive six bottle cruet with scroll decoration. Est. £200-£250

155. A good hinged top Adams biscuit barrel with swag decoration. Est. £30-£40

156. A stylish bark effect toasting fork in fitted case. Est. £30-£40

157. A large good quality Elkington & Co wine cooler decorated with vines and leaves and way rim. Est. £200-£250

158. An attractive etched glass claret jug with engraved decoration. Est. £60-£70

159. An attractive centrepiece with central palm tree. Est. £80-£90

160. A small three trumpet epergne with scroll decoration. Est. £20-£30



161

161. A large impressive pair of plated candleabra with gadroon rims. Est. £500-£600

162. A Continental plated wine ewer heavily embossed with flowers. Est. £70-£80

163. An entree dish with gadroon rim and screw on cover. Est. £20-£30

164. An oval plated tray with reeded mounts. Est. £80-£90

165. An impressive soup tureen with beadwork decoration and matching ladle. Est. £140-£160

166. An impressive etched glass three bottle stand decorated with leaves and flowers. Est. £300-£350



167

167. An attractive Sheffield plated Adam's style inkstand with lift off covers. Est. £90-£100

168. An attractive comport decorated with leaves, and flowers mounted with glass dish. Est. £280-£320



169

169. A good pair of Sheffield plated wine coolers with lion mask handles and fluted bases and gadroon rims. Est. £1200-£1400

170. An attractive hinged top brass inkwell on four supports with claw feet. Chester 1924. Est. £140-£160

171. A George III helmet shaped cream jug with bright cut decoration. London 1799. Est. £150-£180

172. A good quality two handled tray with pie crust border and shell decoration. Approx. 27" x 14" weighing approx. 104 ozs. Est. £1400-£1600

173. A pair of good Corinthian column candlesticks with tapered supports on step bases. Sheffield 1896 by James Dixon. Est. £700-£750

174. EDINBURGH - A good boxed pair of eagle menu holders, (Royal Scots Dragoon Guards), 1927 by Hamilton & Inches. Est. £300-£350

175. A good heavy two handled embossed bowl with floral decoration. By James Deakin. Est. £700-£750

176. A good quality pair of entree dishes with lift off covers and removable tops. London 1928 by Goldsmiths & Silversmith Co. Approx. 90 ozs. Est. £1200-£1400

177. A tall cream jug on three legs with pad feet and lions head decoration. Birmingham 1904 by Williams Ltd. Est. £150-£200

178. A good Gothic arched bar toast rack on four cast bun feet. By G & S. Est. £200-£250

179. A George IV heavy OE pattern soup ladle with crested finial. London 1825 by William Sumner. Est. £220-£250

180. An attractive capstan shaped inkwell with tortoiseshell pique lid depicting lovebirds on a swing. London 1910 by William Comyns. Est. £250-£300



Jewellery
& Watches

181. An attractive sapphire and diamond three stone baguette cut ring set in platinum together with a platinum wedding band. Approx. 5.3 grams. Est. £100-£120



182

182. An attractive diamond brooch in the form of a pheasant with pearl body and enamelled head. Approx. 4 grams. Est. £120-£160



183

183. A 9ct enamel decorated RAF brooch with crown top. Approx. 6.8 grams. Est. £50-£60

184. A small pearl and sapphire bar brooch in 9ct together with a riding crop gold brooch. Approx. 4.9 grams. Est. £30-£40



185

185. A graduated string of amber beads with twist clasp. Approx. 29 grams. Est. £280-£320

186. A good heavy string of graduated amber beads. Approx. 70 grams. Est. £800-£900

187. An unusual two colour gold stick pin in the form of a trumpet with diamond tip. Est. £140-£160

188. A small diamond five stone ring in 18ct claw mount. Est. £50-£60

189. A 9ct white gold five row fancy diamond cluster ring. Est. £50-£60

190. An attractive 18ct seven stone diamond cluster ring. Est. £130-£140

191. A good boxed set of 18ct and platinum mother of pearl cufflinks and buttons in fitted velvet case. Est. £500-£600

192. A small pearl and turquoise drop pendant with loop top. Est. £20-£30



193

193. A good quality rare shakudo bangle with three panels heavily decorated with Japanese figures, with hinge and safety chain set in silver. Approx. 150 grams. Est. £1400-£1600



194

194. A rare pair of shakudo work drop earrings, the panels decorated with Japanese men, loop tops set on silver panels. Est. £1200-£1500

195. A pair of Georg Jensen small boat shaped ear studs set in silver. *Est. £70-£80*

196. A good Georg Jensen silver six pannelled bracelet with concealed clasp. Numbered 171. *Est. £300-£350*

197. A Georg Jensen silver brooch by Henning Koppel. Numbered 368. *Est. £180-£200*



198

198. A Georg Jensen silver brooch in the form of two dolphins. Numbered 317. *Est. £120-£140*

199. Tiffany. An 18ct crossover ring. *Est. £420-£450*



200

200. A pair of attractive heavy Georg Jensen cufflinks. Numbered 84. *Est. £70-£80*

201. A silver enamelled flower brooch in the style of Bernard Instone. *Est. £40-£50*

202. Two 9ct opal decorated cluster rings. Approx. 5.1 grams. *Est. £80-£90*

203. A heavy bundle of three 9ct gem set rings. Approx. 8.8 grams. *Est. £120-£140*

204. An attractive rectangular sapphire and diamond cluster ring with claw mount in 18ct setting. *Est. £1100-£1200*



205

205. An attractive Victorian opal and diamond heart shaped cluster ring in claw mount with textured sides. *Est. £600-£700*

206. An attractive diamond oval cluster ring in colett shaped 18ct mount with rub over setting. *Est. £460-£500*

207. An 18ct double row cluster ring in claw mount. *Est. £300-£350*

208. A stylish three row emerald, ruby, sapphire and diamond ring in 18ct white gold. *Est. £600-£650*

209. A good pair of diamond citrine and onyx heart shaped earrings in 18ct. *Est. £750-£800*

210. A circular gold twist target brooch set with safety chain. Approx. 11 grams. *Est. £80-£90*



211

211. An aquamarine and pearl brooch in 15ct. Approx. 3.2 grams. *Est. £30-£40*

212. A Georgian flat cut garnet brooch. *Est. £30-£40*

213. A good circular Scottish agate brooch with engraved decoration. *Est. £30-£40*

214. An attractive silver shield shaped brooch with paste border and enamelled centre. *Est. £30-£40*

215. An Antique enamelled brooch with pearl border and knife edged spaces set in gold. Approx. 3 grams. *Est. £60-£70*

216. A rock crystal large circular 9 stone brooch in silver claw mount. *Est. £30-£40*



217

217. A good long double string of pearl beads with rose diamond three row clasp. *Est. £750-£800*

218. An attractive Art Deco Emerald and Diamond cluster ring with engraved shoulders decorated with scrolls and leaves. *Est. £1700-£1900*

219. A pair of attractive pearl and diamond cocktail earrings, the body with pavé set diamonds terminating with loop top in platinum. *Est. £650-£700*

220. A heavy pair of platinum and gold cufflinks with onyx centres. *Est. £150-£200*



221

221. An attractive silver set pendant mounted with bright green tourmaline, citrine, amethyst, crystal and pink tourmaline. *Est. £400-£450*

222. A heavy gent's 18ct Diamond gypsy set ring in star decorated mount. *Est. £300-£350*



223

223. A string of graduated black pearl beads with 18ct diamond set ball clasp. *Est. £400-£450*



224

224. An 18ct white gold teardrop pearl pendant with diamond border and loop top on fine link chain. *Est. £500-£550*

225. A pair of Modernistic 18ct onyx and diamond ear studs. *Est. £300-£350*

226. A heavy 18ct onyx mounted pendant with rope twist border and diamond loop top. *Est. £300-£350*

227. A heavy pair of 18ct two colour gold pearl and diamond ear studs. *Est. £300-£350*



228

228. A heavy Eastern enamelled bangle decorated with flowers and leaves in the form of two serpents with hinged concealed clasp. *Est. £1500-£1800*

229. An attractive amethyst and diamond drop pendant with two matching drops mounted as knife edge spacers. *Est. £1400-£1600*

230. A good pair of diamond drop ear pendants in white gold rubover mount set with six stone diamond drop. *Est. £4500-£5000*

231. A small diamond two stone crossover ring in 18ct. *Est. £90-£100*

232. A small diamond three stone ring in 18ct. *Est. £90-£120*

233. A 9ct sapphire and CZ cluster ring. *Est. £60-£70*

234. A small opal and diamond six stone ring in 18ct claw mount. *Est. £60-£70*

235. A silver Arts & Crafts pendant on fine link chain with loop top. *Est. £60-£70*

236. An 18ct green stone heart shaped ring in claw mount. *Est. £100-£120*

237. A heavy 18ct six stone band ring with wavy edge. *Est. £350-£400*

238. An Antique gold pearl and pink cabochon gem set bracelet. *Est. £250-£300*

239. A white gold French diamond full eternity ring. *Est. £260-£280*

240. A stylish turquoise and pearl pendant with matching drop and loop top. *Est. £350-£400*

241. A good diamond three stone ring in two colour gold. Approx. 0.85ct. *Est. £750-£800*

242. An attractive oval amethyst and diamond cluster ring. *Est. £250-£300*

243. An oval cameo of a lady's head set in a gold frame. *Est. £45-£50*

244. An attractive green stone pendant with loop top and fine link chain. Approx. 5.2 grams. *Est. £50-£60*

245. An attractive amethyst oval brooch with leaf decorated border. *Est. £70-£80*

246. A good double row of pearl beads with 9 stone diamond clasp. *Est. £170-£200*

247. A large oval rose gold and amethyst brooch. *Est. £40-£50*

248. A small gold star shaped brooch in 18ct with central citrine. Approx. 6 grams. *Est. £30-£40*

249. A banded agate target brooch with rope twist border. *Est. £30-£40*

250. An attractive cameo tear drop pendant in gold frame on fine link chain. *Est. £100-£120*

251. A good oval Georgian gold miniature of a lady with low crop top in gold reeded frame. *Est. £600-£650*

252. An attractive oval sapphire and diamond cluster ring set in 18ct and platinum two colour mount. *Est. £1000-£1200*



253

253. An oval malachite carved cameo of lady and cat in scroll decorated gold frame. *Est. £250-£300*

254. An oval Art Deco emerald and diamond three stone ring in 18ct and platinum band with single row diamond border. *Est. £800-£900*

255. A good Georgian flat cut garnet necklace set in gold with safety chain and concealed clasp. Est. £1200-£1500

256. A pair of attractive Antique amethyst, emerald and aquamarine drop earrings set in gold claw mounts and loop tops. Est. £700-£800

257. A good diamond cross with loop top on fine link chain. Approx. 1 carat. Est. £300-£350

258. An 18ct five stone diamond half hoop ring together with a 22ct wedding band. Approx. 4.7 grams. Est. £45-£50

259. A small diamond two stone crossover ring in 18ct mount. Est. £40-£50

260. A good diamond five stone half hoop ring in 18ct claw mount. Est. £350-£400

261. A modern 18ct white gold circular cluster ring. Est. £100-£150

262. TIFFANY. A silver band ring c. 1995 decorated with Roman numerals. Est. £30-£40



263

263. An attractive emerald and diamond cluster with cut corners surrounding diamond border with engraved and reeded mount. Est. £1000-£1200

264. A good French white gold cocktail ring set with six diamonds in Art Deco band. Est. £2000-£2400

265. A good heavy high carat curb link bracelet with concealed clasp decorated with rubies, sapphires and diamonds. Est. £700-£800

266. An attractive silver paste buckle. Est. £30-£40

267. An oval diamond and enamelled target brooch with ball decoration. Est. £50-£60

268. An oval cameo of a lady's head in heavy 9ct frame. Est. £40-£50

269. Two gold fob seals set with intaglios. Est. £30-£40



270

270. Two modern spinning fobs. Est. £30-£40

271. A black string pf pearl beads with gold clasp. Est. £200-£250



272

272. An oval green tourmaline and diamond cluster ring in 18ct gold mount. Est. £300-£400



273

273. A modernistic 18ct white gold pink tourmaline ring with diamond swirl decorated shoulders. Est. £500-£600

274. An attractive French 18ct cabochon sapphire and diamond bombe cluster ring. *Est. £500-£600*

275. An oval cameo pendant together with one other, set in 9ct. Approx. 8 grams. *Est. £40-£50*

276. A 9ct b/f locket on 9ct fine link chain. Approx. 14 grams. *Est. £30-£40*

277. A pair of modern 9ct oval cufflinks together with a signet ring. Approx. 6.9 grams. *Est. £40-£60*

278. A 9ct rose gold gate bracelet set with five natural pearls and concealed clasp. Approx. 16 grams. *Est. £480-£500*

279. A sapphire and diamond 9 stone bracelet in two colour gold. *Est. £500-£550*



280

280. An 18ct natural pearl five stone half hoop ring. *Est. £400-£450*



281

281. A good 18ct single stone diamond brilliant cut ring in 18ct claw mount. Over 1.50 carats. *Est. £3500-£4000*



282

282. An attractive 15ct peridot and pearl brooch. Approx. 3.5 grams. *Est. £40-£50*

283. A large silver and marcasite flower brooch. *Est. £20-£30*

284. A stylish silver and marcasite Art Deco panelled bracelet. *Est. £30-£40*

285. An attractive Victorian 9ct cameo of a lady's head with scroll decoration. *Est. £80-£100*

286. A small oval hard stone cameo stick pin of a lady's head in gold frame. *Est. £40-£50*

287. A graduated string of pearl beads with diamond and gold clasp. *Est. £40-£50*

288. A graduated string of pearl beads set with silver clasp. *Est. £20-£30*

289. A group of three silver Art Deco style marcasite brooches. *Est. £30-£40*

290. An attractive 18ct amethyst brooch decorated with scrolls. *Est. £160-£180*



291

291. A good quality ruby and diamond Art Deco ring in platinum band surrounding three rows of diamonds and diamond shoulders. *Est. £2000-£2200*



292

292. An attractive oval shell cameo of a gent with locket back, diamond and pearl border in gold claw mount. *Est. £450-£500*



293

293. A good Antique oval miniature of a gent with loop top and bow with flat cut garnet border in gold mount. *Est. £1000-£1500*

294. A heavy engraved enamel decorated "In Memory" locket with loop top and glass interior. *Est. £300-£350*

295. An oval smaller enamelled "In Memory" locket with loop top and pearl inset back set in gold. *Est. £150-£200*

296. A pair of 15ct enamelled circular cufflinks. *Est. £300-£350*

297. A graduated double string of pearl beads with silver and paste clasp. *Est. £40-£50*

298. A modern 18ct onyx and diamond bag shaped locket. *Est. £400-£450*



299

299. An Antique pearl and blue enamelled locket back pendant centrally set with a miniature of a young lady in fitted box. *Est. £600-£650*



300

300. A large oval opal and diamond cluster ring in claw mount and 18ct band. *Est. £1200-£1300*

301. Two gold Antique snake mounted stick pins. *Est. £30-£40*

302. A small 15ct pearl and aqua gold brooch. *Est. £20-£30*

303. An oval coral carved cameo of Italian scene in rope twist frame. *Est. £60-£70*

304. An important diamond marquise cocktail ring, the central stone weighing over 2 carats surrounded by pierced and lattice work border and diamond surround in platinum mount. *Est. £5000-£5500*



304



305

305. A circular black hard stone cameo of girl and bird in gold frame with diamond border. *Est. £250-£300*

306. A 9ct white gold pendant set with large moonstone on fine link gold chain. *Est. £160-£170*

307. 18ct modern 6 stone princess cut baguette style ring with diamond shoulders. *Est. £140-£150*

308. An attractive 15ct pearl set pendant necklace. *Est. £250-£300*

309. An unusual old cut cluster ring with large central blue enamel plaque decorated with flowers in gold band. *Est. £1400-£1500*

310. An attractive Victorian 15ct star pendant with matching necklace and concealed clasp. *Est. £300-£350*



311

311. An attractive circular rose diamond pendant decorated with leaves and flowers in platinum with loop top and matching chain. *Est. £1200-£1400*



312

312. A rectangular diamond target brooch with pierced decoration to central sapphire in platinum. *Est. £600-£700*



322

313. Two silver and marcasite double clip brooches of stylish design. *Est. £40-£50*

314. A boxed 18ct ruby and diamond pendant on fine link chain. *Est. £30-£40*

315. A topaz two stone drop pendant on fine link chain. *Est. £20-£30*

316. An attractive emerald and diamond five stone gold brooch in 18ct. Approx. 4.6 grams. *Est. £35-£40*

317. Two gold gem set brooches with pearl decoration. Approx. 6.8 grams. *Est. £50-£60*

318. Two gold gem set brooches decorated with pearls. Approx. 5.1 grams. *Est. £25-£30*

319. A rope twist gold brooch with ball mounts. Approx. 5.3 grams. *Est. £50-£60*

320. Two oval shell cameos with silver and marcasite frames. *Est. £20-£30*

321. A graduated string of pearl beads with silver and marcasite clasp together with one other. *Est. £60-£70*

322. An attractive Art Deco baguette cut single stone ring, the central stone weighing 1.32 carats with matching shoulders in platinum tapered band. *Est. £5000-£6000*



323

323. OF LOCAL INTEREST. A teardrop shaped brooch with rose diamond border, urn finial set with rose diamonds, the central painting of Lady Devonshire. *Est. £1000-£1200*

324. A large purple stone cross with pearl mounts and loop top. *Est. £200-£250*



326

325. An Antique high carat gold framed crystal brooch of lady and harp with filigree border inscribed "Elsie, Lewis, Christmas 1905, The Crescent, Taunton." Est. £250-£300

326. A good Cartier brooch in the form of an orchid with sprouting diamonds set with four mounted citrines and three diamonds in 18ct. Approx. 8cms high. Est. £5000-£5500

327. A 19th Century miniature of a child in brass frame with mother of pearl decoration. Est. £100-£120

328. A diamond set circular target brooch in gold. Approx. 5.2 grams. Est. £50-£60

329. A small diamond single stone brooch mounted upon gold knife edge spacer. Approx. 3.1 grams. Est. £40-£50

330. A small diamond and gold three stone brooch. Approx. 2.7 grams. Est. £30-£40

331. Two stylish silver and marcasite double clip brooches. Est. £20-£30

332. A gold four stone drop pendant in 9ct claw mount. Est. £80-£100

333. An Antique Georgian garnet and pearl flat cut brooch with locket centre. Est. £30-£40



334

334. A stylish rectangular silver and enamel brooch. Est. £120-£140

335. An attractive large rectangular aquamarine and diamond pendant with loop top on fine link chain. Est. £800-£900

336. An Art Deco aquamarine and diamond ring with baguette cut shoulders in platinum band. Est. £400-£500

337. A green tourmaline and diamond cluster ring in 18ct gold. Est. £500-£550

338. An 18ct diamond set heart pendant of textured design. Est. £300-£400

339. A diamond two colour pendant of teardrop design on fine link chain. Est. £300-£350

340. An 18ct two colour gold diamond teardrop ring to match the previous lot. *Est. £400-£450*

341. A good heavy multi gem set necklace in 18ct. *Est. £400-£450*

342. A green tourmaline and diamond pendant on fine link chain. *Est. £400-£450*

343. A pair of gold aquamarine and diamond ear pendants. *Est. £300-£350*

344. A stylish silver bracelet decorated with flowers with concealed clasp. *Est. £60-£70*

345. A bloodstone set fob together with two gold stick pins. *Est. £30-£40*

346. An attractive amethyst and peridot gold brooch. *Est. £40-£50*

347. A graduated pearl necklace, with a rose diamond clasp set with safety chain. *Est. £50-£60*

348. An attractive pearl pendant with loop top and matching drop on fine link chain. *Est. £120-£140*

349. A heavy silver modernistic ring mounted with large amber stone. *Est. £40-£50*



353

353. An old cut diamond ruby and sapphire brooch in gold and platinum. *Est. £300-£350*



354

354. An 18ct and platinum pearl and diamond oval brooch with floral decoration. *Est. £600-£650*



350

350. An attractive French style silver and marcasite flower brooch together with matching paste example. *Est. £60-£70*

351. Two heavy silver stone set brooches in claw mounts. *Est. £25-£30*

352. An 18ct white gold zircon and diamond ring. *Est. £340-£380*



355

355. An Antique gold and platinum ruby and diamond circular brooch. *Est. £600-£650*



356

356. An attractive heart shaped brooch with rose diamond and pearl centre on gold back. Est. £800-£900

357. A good quality ruby and enamelled necklace set in high carat gold with ring clasp. Est. £1000-£1200



358

358. A good quality rock crystal drop pendant with large central diamond in white gold diamond border and baguette cut loop top. Est. £2400-£2600



359

359. A heavy 18ct French double leaf brooch set with numerous rubies and diamonds. Est. £750-£800

360. An attractive sapphire and pearl gold set brooch together with one other. Approx. 5.3 grams. Est. £50-£60



361

361. A pearl, diamond and sapphire oval cluster ring in high carat gold. Est. £300-£350



362

362. A hexagonal opal and diamond drop pendant with loop top in 18ct. Est. £300-£400

363. A heavy 18ct two colour gold drop pendant with loop top. Est. £400-£450



364

364. A group of three heavy gold pearl set brooches of modern design. *Est. £100-£120*



365

365. A pair of modernistic MOP and onyx earrings with matching pendant. *Est. £150-£200*

366. A pair of attractive Bellari 18ct earrings with pearl cluster together with matching pendant. *Est. £300-£350*

367. A good quality Art Deco aquamarine pendant with large triangular stone supported by seven square diamonds on platinum mount. *Est. £1000-£1200*

368. A fine quality cocktail ring, the shoulders decorated with brilliant cut diamonds with eight baguette cut diamonds surrounding a Burmese cushion shaped ruby. *Est. £3000-£3500*



369

369. A good quality Antique emerald and rose diamond brooch with floral decoration in claw mount. *Est. £1800-£2000*



370

370. A sapphire and diamond platinum set brooch with large rectangular oval stone. *Est. £680-£720*

371. An Antique old cut diamond and sapphire three stone rose cut ring. *Est. £1800-£2000*

372. A large string of pearl beads with pearl clasp. *Est. £120-£150*

373. A graduated string of pearl beads with rose diamond clasp in gold. *Est. £80-£90*

374. A pearl and rose diamond pendant in two colour gold on modern fine link chain. *Est. £350-£400*



375

375. A heavy 18ct rope twist necklace mounted with a large marquisse sapphire and diamond in claw mount. *Est. £500-£600*



390

376. A cabochon jade single stone ring with diamond shoulders in two colour gold. *Est. £90-£100*



377

377. An unusual miniature stick pin mounted with glass lamp bulb. *Est. £30-£40*

378. A long string of cats eye beads with 9ct ring clasp. *Est. £30-£40*

379. A silver and agate target brooch together with a paste double clip brooch. *Est. £30-40*

380. A faceted string of amethyst and citrine beads with 9ct ring clasp. *Est. £30-£40*

381. Three graduated and carved bead necklaces. *Est. £30-£40*

382. A long string of graduated beads. *Est. £40-£50*

383. A bag containing bone beads. *Est. £10-£15*

384. A graduated string of amber type beads with ring clasp. *Est. £20-£30*

385. A string of tubular type amber beads. *Est. £10-£15*

386. A string of jade type beads with silver clasp. *Est. £10-£15*

387. A string of faceted jet beads with gold clasp. *Est. £10-£15*

388. A stylish turned ivory and silver Art Deco brooch. *Est. £10-£15*

389. A heavy green stone slave bangle. *Est. £50-£60*

390. A good brilliant cut diamond single stone ring in stylish claw mount pierced with hearts of good colour weighing approx. 2.25 carats. *Est. £7500-£8000*

391. BOUCHERON. An attractive oval brooch with central decorated painting of mother and child with diamond border surrounded by crystals and seed pearls. Signed Boucheron Paris. *Est. £4000-£5000*



392. An important Art Deco diamond, emerald and black onyx brooch / pendant centred with a triangular diamond with black onyx border, millegrain set with graduated diamonds and calibre cut emeralds suspending a further diamond and emerald section in platinum. Est. £6500-£7000

393. A Belle Époque platinum and diamond pendant, the central briolette-cut diamond within a foliate circular cut diamond border, on fine curb link chain, c. 1915 (briolette diamond later).
Est. £10,000-£12,000

394. A good Antique large gold pendant, the body attractively inlaid with red and white enamel mounted with numerous diamonds and loop top in fitted leather box.
Est. £4500-£5000

395. A good important diamond single stone ring in platinum claw mount weighing approx. 3.75 carats.
Est. £12,000-£13,000





396

A local private collection of Cartier

396. A heavy Cartier mounted panel bracelet with concealed clasp in fitted box. *Est. £5000-£5500*

397. A small seed pearl set cross in high carat gold on good quality Cartier chain with red velvet bag and original paperwork. *Est. £200-£250*



398

398. An attractively boxed ballpoint pen with reeded black enamel and spare refills compete with original paperwork. *Est. £100-£150*



399

399. A boxed Cartier travel clock with pull out sides, compete with original paperwork. *Est. £150-£200*

400. A modern chromed Cartier bedside clock in fitted box complete with original paperwork. *Est. £100-£150*

401. A miniature Cartier sapphire, ruby and emerald cross with loop top in red velvet case complete with original paperwork. *Est. £150-£200*

402. An attractive Art Deco single stone diamond ring in platinum claw mount, weighing approx. 1.5 carats. *Est. £1200-£1500*

403. A heavy 18ct modern white gold tassel drop necklace. *Est. £5000-£6000*

404. A silver open face pocket watch together with a chrome example and a small gold wristwatch. *Est. £20-£30*

405. An Omega electronic F300 chronometer with date aperture, complete with original paperwork. *Est. £120-£140*

406. A stainless steel Cartier chrono wristwatch with gold bezel and concealed clasp. *Est. £1000-£1200*

407. A good gent's stainless steel Omega seamaster professional chronometer with enamelled bezel and date aperture with spare link and case. *Est. £1000-£1200*

408. A small lady's 9ct wristwatch with silver dial. *Est. £15-£20*

409. A good heavy 18ct lady's Cartier wristwatch with diamond bezel and diamond face with concealed clasp. *Est. £4500-£5000*

410. A gent's Breitling Navitimer wristwatch set in stainless steel, numbered 10652 on leather strap compete with booklet. *Est. £900-£1000*



406



407



411, 410, 422

411. A gent's stainless steel Rolex Oyster Perpetual GMT Master with date aperture on stainless steel strap. Est. £3500-£4000

412. A stylish chrome duo dial wristwatch on crocodile skin effect strap. Est. £160-£180

413. A gent's bi-metal Cartier Herbalife with date aperture and concealed clasp. Est. £1100-£1200

414. A similar lady's example. Est. £800-£1000

415. A gent's stainless Tissot Seastar wristwatch with stainless steel strap. Est. £200-£220

416. A gent's silver open face pocket watch with silver dial. Est. £35-£40

417. A gent's silver open face pocket watch with silver dial and engraved scrolls to back. Est. £35-£40

418. A gent's silver open face pocket watch with subsidiary seconds dial and engine turned back. Est. £35-£40

419. A gent's silver lever pocket watch with white enamel dial. By T. Anderson of Coventry. Est. £50-£60

420. A gent's silver open face pocket watch with silver dial and engine turned back. Est. £35-£40

421. A lady's gold plated full hunter pocket watch. By Waltham. Est. £40-£50

422. A heavy 18ct gent's unusual Porsche Design Automatic Tachymeter wristwatch on black leather original strap. Est. £5000-£5500

423. A lady's stainless steel and gold Oyster Perpetual Date Just on stainless and gold strap. Est. £1700-£1900



424

424. A heavy stainless steel Pasha De Cartier Automatic wristwatch with date aperture and locking winder. Est. £1100-£1200



447, 449, 448

425. An attractive heavy 18ct repeating pocket watch with gilt dial. By Rundell Ridge of London. Est. £2200-£2500

426. A gent's 9ct Omega wristwatch on leather strap with centre seconds sweep. Est. £300-£350

427. A gent's Longines wristwatch with two colour mesh strap with concealed clasp and white enamel dial, complete with original paperwork and spare link. Est. £400-£450

428. A silver pair cased pocket watch with white enamel dial. Est. £130-£150

429. A small silver pocket watch with white enamel dial and engine turned back. Est. £30-£40

430. A gent's engraved pocket watch with white enamel dial. By Elgin. Est. £30-£40

431. A slim 18ct fob watch with gilt dial and loop top. Est. £150-£160

432. Two heavy silver open face pocket watches with white enamel dials. Est. £60-£70

433. Two silver open face pocket watches with white enamel dials. Est. £40-£50

434. Two lady's open face pocket watches with white enamel dials. Est. £40-£50

435. A gent's silver Hunter pocket watch together with three fob watches. Est. £40-£50

441. A good quality heavy gold cocktail watch on rope twist strap with ruby and diamond bezel. By LeCoultre. Est. £1200-£1500

442. An good quality lady's enamelled cocktail fob watch, the body decorated with two colour gold surrounding large central diamond. with signed French dust cover with loop top and stemmed winder. Est. £1100-£1300

443. A good quality modern 18ct Tanishq with MOP dial, rose diamond mounted bezel on leather strap. Est. £250-£300

444. A gent's 9ct Nevada Compensamatic wristwatch with gilt expanding strap. Est. £60-£70

445. A gent's 18ct white gold Boucheron wristwatch with silver dial and reeded bezel on leather strap with sapphire winder. Est. £550-£600

446. A lady's 18ct yellow gold Boucheron cocktail watch with textured body on leather strap. Est. £250-£300

447. A good quality onyx and diamond French cocktail watch with silver dial on velvet strap. Est. £450-£500

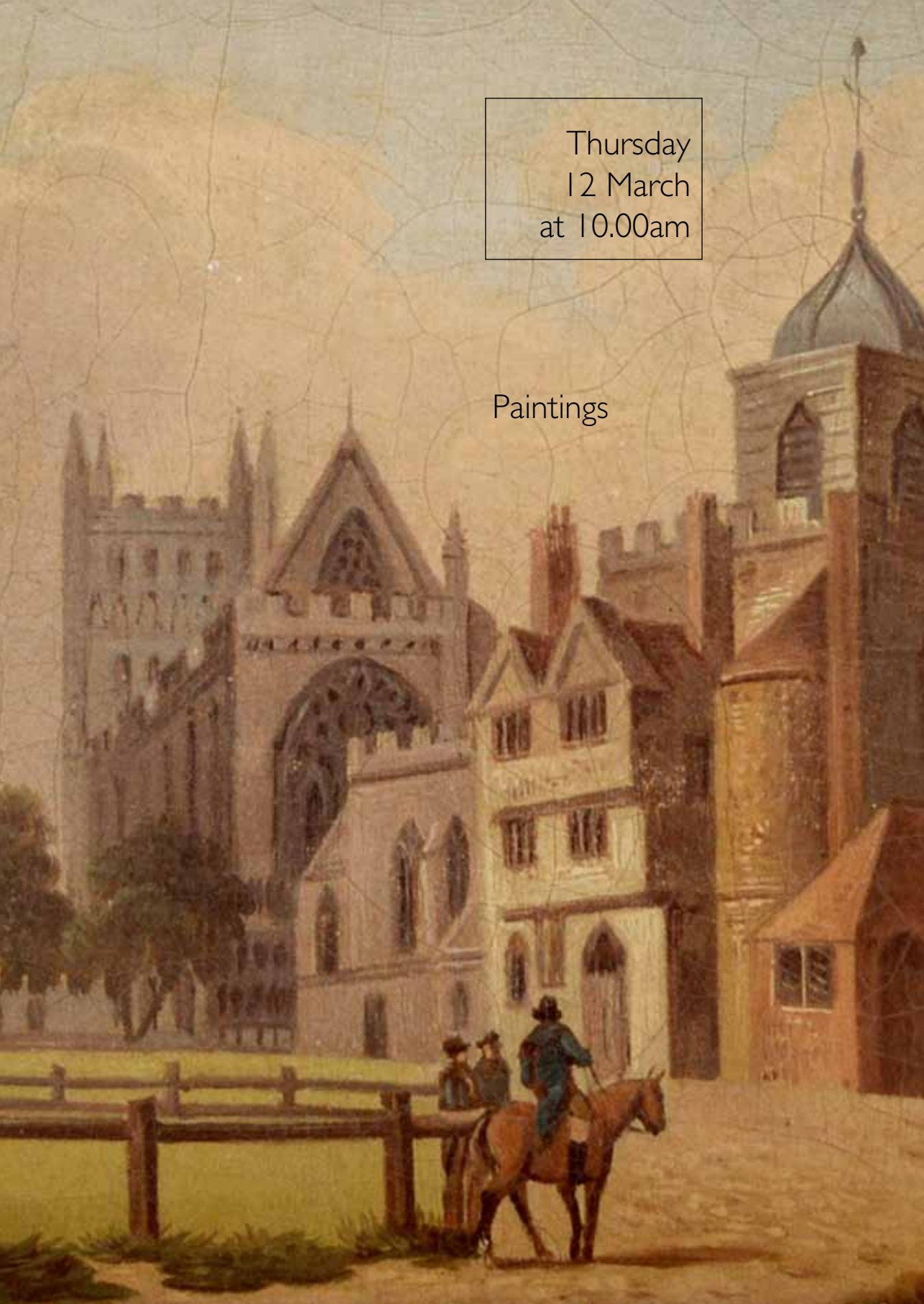
448. A lady's diamond cocktail watch of Art Deco design, the whole body paved with old cut stones set on velvet strap. Est. £450-£500

449. A heavy diamond cocktail watch, the body and strap completely paved with numerous diamonds and concealed clasp. Est. £2200-£2400

450. A small silver lady's fob watch with engraved decoration and white dial. Est. £15-£20

Thursday
12 March
at 10.00am

Paintings





501

501. TOM ROWDEN - "On The Axe Marshes Near Colyton, Devon". 54cms x 30cms. Est. £100-£120

502. JOHN WHITE - Horses on moorland landscape by a stream. 52cms x 35cms. Est. £100-£150

503. JOHN SHAPLAND - View of Exmouth from the Exe estuary with boats and seagulls. 36cm x 25cms. Est. £50-£60

504. A MOULTON FOWERAKER RBA - "Moonlight A Dorset Village." 53cms x 36cms. Est. £700-£800

505. G J KNOX - A Pair of cottage scenes with flowing streams. Signed and dated. 24cms x 15cms. Est. £180-£220

506. JOSH FISHER - Figure of a lady and child peeling apples. Signed. 37cms x 26cms. Est. £250-£300

507. JW WILLIAMS - Whitby harbour, fishing boats at port. Signed. 36cms x 24cms. Est. £150-£200

508. An oval pastel portrait of a child with gilt border in oak frame. 57cms x 43cms. Est. £40-£50

509. ENGLISH SCHOOL - Figures by a windmill in attractive gilt frame. 44cms x 29cms. Est. £200-£250

510. WILLIAM WILLIAMS - An attractive picture of boat in gilt frame. Inscribed "On The Exe". 21cms x 14cms. Est. £100-£120

511. WILLIAM WILLIAMS - Cattle drinking by river. Inscribed, "On The Clyst." 21cms x 12cms. Est. £100-£150

512. JAMES WEBB - "Low Tide Near Topsham." 1897. Signed and dated. 34cms x 28cms. Est. £30-£40

513. A rosewood framed woolwork tapestry of a castle. Est. £10-£15

514. PERCY FRENCH - A typical Irish moorland scene with lake and cottages. 32cms x 21cms. Est. £750-£800

515. PERCY FRENCH - Cottage by a river with hilly landscape. 32cms x 21cms. Est. £750-£800

516. DAWN NEAUE - Pastel portrait of a lady with floral hat. Signed. 33cms x 24cms. Est. £15-£20

517. ARNAUD SCHAEPKEN - Still life of a vase and pipes in gilt mounted frame. 25cms x 21cms. Est. £70-£90



504



514, 515

518. L M WATTS - Attractive cottage scene with ducks in gilt frame. 24cms x 34cms. Est. £100-£150

519. JOHN SHAPLAND - A rocky coastline scene with seagulls. Signed. 15cms x 29cms. Est. £50-£60

520. J HARDY - A pair of coastal scenes with boats and figures. 14cms x 39cms. Est. £50-£60

521. E HOWARD - An Italian landscape. 13cms x 20cms. Est. £30-£40

522. A SINCLAIR - A large bright picture of church and bridge in gilt frame. Signed. 48cms x 72cms. Est. £70-£80

523. A SINCLAIR - Another large bright picture of cottage and water mill. 48cms x 73cms. Est. £70-£80



524

524. ARTHUR HENRY KNIGHTON HAMMOND - A flowing picture of cattle in field with blue sky. 54cms x 77cms. Est. £250-£300

525. ARTHUR HENRY KNIGHTON HAMMOND - Another similar with horses under tree. 54cms x 77cms. Est. £250-£300

526. A street scene with people dancing. 35cms x 45cms. Est. £80-£90

527. J E BUCKLEY - A pair of circular lakeside pictures with trees. 25cms x 26cm. Est. £130-£160

528. G STANFIELD - Lady sitting in chair. 36cms x 24cms. Est. £60-£70

530. TOM ROWDEN - Shepherd with sheep by stream with rugged landscape. 21cms x 50cms. Est. £200-£250

531. J WHITELEY - A coastline view with birds. 25cms x 37cms. Est. £40-£50

532. F J WIDGERY - Tide on the turn at the rivermouth. Signed. 27cms x 18cms. Est. £250-£300

533. M. EMMETT - 1990. A naked lady in gilt frame. 45cms x 29cms. Est. £80-£100

534. EDITH MORGAN - Figure of a seated girl, together with one other. Est. £30-£40

535. H G THEAKET - A lake scene surrounded by mountains. 30cms x 43cms. Est. £10-£15

536. A small ivory mounted drawing of a gent with velvet coat. 9cms x 7cms. Est. £10-£15

537. An attractive oval portrait of a lady with wavy hair, in velvet box. 7cms x 5cms. Est. £30-£40

540. E J KNOWLES - Figure on horseback on path. 44cms x 34cms. Est. £30-£40

541. A lake scene with trees and grasslands. 24cms x 35cms. Est. £150-£200

542. LEON BRUNIN - Cottages by lake with wooded background. 20cms x 41cms. Est. £80-£100

543. JOHN FIELDHOUSE - View of Bridgwater Bay. 50cms x 60cms. Est. £15-£20



544

544. W H PRIOR - Exeter Cathedral with figures on horseback. 12cms x 18cms. Est. £30-£40

545. Portrait of gent with quill. 25cms x 21cms. Est. £150-£180

546. AUGUSTUS FREY - A pair of woodland views with painted frames. 41cms x 68cms. Est. £80-£100

547. G H JENKINS - A moorland stream with fishermen. 34cms x 59cms. Est. £280-£300

548. G W BRAGG - A figure of mother with children and dog under tree. 59cms x 49cms. Est. £240-£260

549. J HERNENS - A fireside scene. 79cms x 56cms. Est. £60-£70

550. H J WESSPLING - A pair of husband and wife portraits. Signed and dated 1937. 76cms x 59cms. Est. £200-£250

551. On the Thames with trees and figures. 74cms x 63cms. Est. £60-£70

552. CUISANK - A large decorative scene of figure on horseback with dogs. 72cms x 99cms. Est. £120-£140

553. G H JENKINS - An attractive river scene with overhanging trees. Signed and dated 1801. 59cms x 90cms. Est. £500-£600

554. An oval portrait of a young girl with daisies and wavy hair. 41cms x 30cms. Est. £100-£120

555. Girl with red hat and wavy hair in distress, with chains on the wall behind her. 58cms x 48cms. Est. £50-£60

556. A group of four coloured prints of shooting interest. Est. £25-£30

557. A pair of Exeter prints in gilt frames. Est. £15-£20

558. A large picture entitled The West Prospect of The City of Exeter. Est. £15-£20

559. Another similar entitled The South West Prospect of The City of Exeter. Est. £15-£20

560. A pair of marine prints after G WEBSTER. Est. £200-£250

561. Two large black and white prints, one entitled "The Day of Reckoning" and the other, "Sir Walter Scott and his Literary Friends at Abbotsford" Est. £20-£30

562. Engraving of military battle scene entitled "La Fontaine de Venus". Est. £20-£30

563. A folder of unframed prints. Est. £10-£15

564. Another similar lot in a box. Est. £10-£15

565. Two needlework samplers. Est. £5-£10

566. Shoreline coastal scene decorated with figures. 35cms x 47cms. Est. £30-£40

567. Figures on a beach shoreline. Signed Dorothea Sharpe. 22cms x 16cms. Est. £30-£40



Furniture





569

569. A late Victorian rosewood tilt front Davenport with four drawers to side and fitted interior and inlaid decoration of urns and bows. Est. £200-£250



570

570. A large camphor wood trunk with brass lugs, flush handle and lined interior. Est. £250-£300

571. An early 18th Century oak drop leaf table with single drawer. Est. £80-£100

572. An Antique oak single drawer side table with swing handle. Est. £40-£50

573. A good Antique oak Georgian style mule chest with lift up cover and two drawers on three bracket feet. Est. £120-£150

574. A four tier Edwardian inlaid what not with turned supports. Est. £30-£40

575. An attractive pole screen with parrot tapestry. Est. £20-£30

576. A good three door satinwood triple wardrobe on pedestal base and moulded frieze. Est. £100-£120

577. An Antique oak rack. Est. £20-£30

578. An attractive four drawer Edwardian mahogany desk with cross banded inlay. Est. £80-£100

579. A good hardwood occasional table mounted on elephant pedestals. Est. £100-£120

580. An Antique oak cupboard with three drawers and panelled door. Est. £40-£60

581. A mahogany heavy two lap table on square tapering supports. Est. £40-£60

582. A set of six Victorian hoop back chairs with scroll decoration. Est. £80-£100

583. An oak cased gramophone with large speaker horn. Est. £50-£60

584. A large spinning wheel together with a similar smaller example. Est. £30-£40

585. A modern glass painting of a galleon. Est. £20-£30

586. A group of four oriental framed and glazed tapestries. Est. £40-£50

587. A good quality Victorian walnut inlaid flat front bookcase decorated with scrolls and flowers with beeded border, shelf interior. 138cms x 213cms. Est. £2000-£2500

588. An attractive wooden panel inlaid with lady in floral dress. Est. £40-£50

589. An oval gilt wall mirror moulded with scrolls and candle mount. Est. £20-£30

590. An American mahogany framed wall clock with painted dial. Est. £20-£30

591. A mahogany Vienna regulator wall clock. Est. £40-£50

592. A mahogany glazed bookcase with moulded frieze on pedestal base with wavy fretwork. Est. £250-£300

593. An attractive gent's leather button back chair. Est. £50-£60



607

594. A mahogany swivel office chair with reeded back. *Est. £30-£40*

595. A small Edwardian rocking stool. *Est. £20-£30*

596. A good camphor wood chest with three drawers on bracket feet with flush handles. *Est. £250-£300*

597. A large impressive corner cabinet with reeded stems, and oval doors. *Est. £500-£600*

598. A good oak bedside chest on tapering supports. *Est. £20-£30*

599. A satin birch triple wardrobe on pedestal base. *Est. £250-£300*

600. An Edwardian glazed two door cabinet with string inlay. *Est. £80-£90*



601

601. A good Antique oak stationery box with carved decoration dated 1629. *Est. £150-£200*

602. A mahogany five drawer desk with galleried border and turned legs. *Est. £50-£60*

603. A mahogany 19th Century extending table with reeded supports and brass castors. *Est. £100-£120*

604. A set of six rosewood chairs with reeded seats. *Est. £40-£50*

605. A good Georgian style hall cabinet with inlaid decoration with three drawers and stretcher base. *Est. £300-£350*

606. A good quality Edwards & Roberts two piece display cabinet with glazed doors and single drawer on tapered supports with swan neck. *Est. £1800-£2000*

607. An attractive papier-mâché work box on stand, the body decorated with flowers and leaves and MOP inserts. *Est. £350-£400*

608. A good oak twin pedestal partner's desk with tilt top and secret drawers. *Est. £400-£450*

609. An attractive green velvet decorated settee with mahogany cabochon legs. *Est. £100-£150*

610. An attractive Victorian mahogany toilet mirror with three drawers and lion mask handles. *Est. £30-£40*



611

611. A good set of twenty-four Continental leather boardroom chairs with two carvers mounted with otter and fish arms. Est. £1400-£1600

612. A mahogany two lap oval table on pad feet. Est. £40-£60

614. A mahogany chiffonier with moulded decoration and glazed door with barley twist supports. Est. £240-£260

615. An Edwardian carved bookcase with glazed doors on bracket feet. Est. £200-£250

616. A small mahogany lazy susan of circular outline. Est. £10-£15

617. A large French twin pedestal desk with string inlay and cross banded decoration. Est. £600-£650

618. A small circular Sutherland table with turned supports. Est. £50-£60



613

613. An attractive mahogany lady's stationery box with four fitted drawers with panelled doors, reeded supports, and flush brass travelling handles and lift off top revealing fitted jewellery case. Est. £600-£650



619

619. A Colonial mahogany Loo table with scroll carved drum base. Est. £280-£300



620

620. An attractive Victorian walnut card table with scroll feet. *Est. £350-£400*

621. A fire screen in the form of a lady with large dress. *Est. £20-£30*

622. A mahogany bow front chest of three drawers with lion mask handles. *Est. £100-£120*

623. An oak three stack Globe Wernicke bookcase. *Est. £60-£80*

624. Another similar lot. *Est. £60-£80*

625. A large stoneware barrel. *Est. £80-£100*

626. An unusual copper mounted birdcage on stand. *Est. £50-£60*

627. An attractive inlaid lady's settee with ivory string inlay. *Est. £170-£200*

628. A pair of Indian brackets with heavily carved figures. *Est. £120-£140*

629. A good oak turned smokers chair. *Est. £60-£80*

630. A good six drawer mahogany sofa table with drop sides on reeded supports and brass castors. *Est. £750-£800*

631. A pair of Continental carved urn stands. *Est. £120-£150*



632

632. A stylish oak smoker's cabinet with elaborate handles and fitted interior in the manner of Shapland and Patter. *Est. £200-£250*

633. A Georgian bedside chest with tambor front. *Est. £100-£120*



634

634. A stylish Arts and Crafts two drawer desk with leather inset top, and brass handles. *Est. £250-£300*



635

- 635.** A brass and oak revolving stationery rack. Est. £100-£140
- 636.** A stylish Arts and Crafts standard lamp. Est. £40-£60
- 637.** Two stylish stools. Est. £100-£120
- 638.** A good Georgian bow front chest of three drawers on bracket feet. Est. £180-£220
- 639.** A cane back Bergère chair with tapered supports. Est. £50-£60
- 640.** A small upholstered nursing chair with turned supports. Est. £20-£30
- 641.** A mahogany bow front chest of four drawers on bracket feet with inlaid decoration. Est. £80-£100
- 642.** A mahogany Victorian buffet on reeded supports and carved back. Est. £150-£200
- 643.** An attractive pair of painted urns. Est. £30-£40
- 644.** A Globe Wernicke three stack bookcase. Est. £100-£120
- 645.** A pair of small glazed mahogany stationery cabinets. Est. £20-£30

- 646.** A pine nine drawer desk with concealed central cupboard. Est. £100-£150
- 647.** An oak twin pedestal roll top desk. Est. £150-£180
- 648.** A mahogany mirrored back display cabinet. Est. £20-£30
- 649.** A Continental walnut table with single drawer. Est. £120-£150
- 650.** A heavy carved Oriental hardwood table with slip in base. Est. £70-£80
- 651.** A pair of impressive gilt carver chairs with tapestry seats. Est. £300-£350



652

- 652.** An attractive rosewood music cabinet inlaid with flowers and scrolls with tapering supports. Est. £150-£200
- 653.** A four piece Laura Ashley mirrored bedroom suite. Est. £50-£60

654. A good large oak cylinder top writing desk with fitted interior and secret compartments. Est. £300-£350

655. A 19th Century rosewood card table with reeded decoration and inlay. Est. £100-£120



656

656. An unusual bath chair with spoke wheels, suspension and blue velvet button back seating. Est. £400-£450

657. A Chippendale style walnut serving table with single drawer. Est. £250-£300

658. A softwood carving of a boat with painted deck. Est. £100-£120

659. A Colonial hardwood hall cupboard with drawer. Est. £180-£200

660. An oak bow front corner cabinet with dental frieze. Est. £130-£160

661. A tub chair with turned supports. Est. £80-£100

662. A pine single door cupboard on bracket feet. Est. £50-£60

663. A good large mahogany partner's desk, with leather inset top. Est. £250-£300

664. An Antique oak rocking chair with secret drawer. Est. £30-£40

665. An attractive Continental iron and brass fire surround decorated with scrolls. Est. £100-£120

666. A good Continental hardwood plant stand with marble insert and stretcher base. Est. £150-£200

667. An attractive Edwardian decorated cabinet with string inlay. Est. £60-£80

668. A good quality Maggolini inlaid three drawer commode decorated with winged animals and hunting scene with scrolls and leaves on tapering supports. The sides inlaid with dwellings, and the top with central floral motif. Est. £4500-£5000



668



669

669. A pair of late 19th Century French card tables attractively inlaid with flowers and birds surrounding central musical motif, brass border, ormolu mounts and beading. *Est. £6500-£7000*

670. An attractive Victorian specimen cabinet, centrally displayed with numerous tropical and other birds on carved tapering supports. 122cms high. *Est. £1500-£1600*



670

671. A rosewood fold over card table on tapered platform with scroll feet. Est. £240-£260

672. A tall wrought iron and brass pump on wooden mount. Est. £40-£60

673. A large Eastern trunk on stand with central brass lock. 170cms x 90cms x 69cms. Est. £450-£500

674. A modern inlaid games table. Est. £80-£100



675

675. A large Eastern brass mounted trunk with ornate decoration. Est. £400-£450



676

676. A large heavy pair of metal seated lions. Est. £350-£400

677. A good tall gilt framed mirror decorated with a wreath and bow. Est. £200-£250



678

678. A large Dutch bombe bookcase with central glazed door and triple drawer serpentine base on furry feet. 212cms. Est. £600-£700

679. A good Georgian mahogany cased Grandfather clock with arched brass dial with central seconds hand. By JOB PRICE. Est. £300-£400

Clocks



680. Of Irish Interest. A tall mahogany cased Grandfather clock with fluted columns on bracket feet and brass dial with subsidiary seconds dial. Decorated with flowers and scrolls. By Chris Clarke of Dublin. Est. £1800-£2000

680. A long case clock with 30cms arched dial having Roman numerals in and oak and mahogany case. Signed John Mendis of Plymouth. Est. £400-£500

681. An attractive oak cased cottage Grandfather clock with painted dial. By Sam White of Bideford. Est. £200-£300

682. A pine grandfather clock on bracket feet with brass dial. Est. £200-£250

683. Of local HONITON interest. A brass dialed Grandfather clock movement. By John Murch of Honiton. Est. £70-£80

684. An Art Deco style marble clock garniture mounted with a lady in the recumbent position. Est. £30-£40

685. A Continental satinwood, mahogany and parquetry mantel clock with platform lever escapement, enamelled dial within brass casting and a wasted stand attached to a bow front face with brass finials. Est. £1000-£1200

686. A heavy slate mantel clock with white enamelled dial. By Wadham of Bath. Est. £30-£40

687. An ornate brass mounted French style clock. Est. £100-£120

688. A large impressive gilt wall clock. 76cms high. Est. £100-£120

689. An attractive marble French clock garniture decorated with flowers and scrolls and lady reading book. Est. £300-£350

690. A reproduction modern brass mounted clock set. Est. £15-£20

691. A small Edwardian inlaid mantel clock on ball feet. Est. £30-£40



680



685



692

692. A large French chiming carriage clock with enamelled dial, with bracket feet, the top inset with compass / thermometer in leather travelling case. Slight damage. *Est. £600-£700*

693. A good Nelson's hat clock with chiming movement and silver dial. *Est. £25-£30*

694. An Art Deco walnut mantel clock with chiming movement. *Est. £25-£30*

695. A heavy slate mantel clock with fluted columns. *Est. £30-£40*

696. An impressive French brass clock garniture heavily embossed with flowers, scrolls and leaves with bracket feet and matching candelabra. *Est. £2000-£2250*



697

697. An attractive clock / barometer mounted as an anchor on marble base with loop top. *Est. £400-£450*



696



Chinaware
& Collectables



698

698. A set of four Beswick flying ducks.
Est. £60-£80

699. A Beswick figure of a stallion. *Est. £20-£30*

700. An attractive Royal Crown Derby gilt teapot.
Est. £20-£30

701. A quantity of Royal Crown Derby and other decorative plates. *Est. £20-£30*

702. A Beswick figure of a barn owl. *Est. £25-£30*

703. A pair of 19th Century German figures.
Est. £35-£40

704. An attractive 19th Century dessert set, the handles decorated with flowers and birds in fitted case. *Est. £600-£650*

705. A large Wedgwood stilton dish and cover decorated with flowers and leaves. *Est. £150-£200*



706

706. An attractive German porcelain panel of figures smoking in doorway, signed A. Yearside 1877.
Est. £180-£220

707. Seven Staffordshire dogs. *Est. £40-£50*

708. A box containing various Bisque figures.
Est. £10-£15

709. A large quantity of Continental figurines.
Est. £40-£50

710. A box containing attractive Oriental china.
Est. £45-£50

711. A box containing Masons, Copeland, Spode etc. *Est. £50-£60*

712. A box containing attractive Continental vase etc. *Est. £50-£60*

713. A set of six Minton's plates with crested decoration. *Est. £30-£40*

714. A box containing eight porcelain fairings.
Est. £50-£60

715. A good box of various Staffordshire figures.
Est. £45-£50

716. A Goss three handled Tig, together with a Shelley vase etc. *Est. £10-£15*

717. An extensive Old Country Roses pattern teaset. *Est. £70-£80*

718. An attractive Royal Worcester dinner service decorated with flowers. *Est. £40-£50*

719. An attractive extensive Coalport Revelry tea and coffee set. *Est. £30-£40*

720. An Art Deco gilded Carltonware tea service.
Est. £30-£40

721. A brass mounted Cloisonne enamelled dish on stand. *Est. £30-£40*



722

722. A heavy brass figure of a snarling tiger with outstretched tail and pad feet. *Est. £300-£350*

723. A good heavy brass jardiniere decorated with dragons and swirls on pedestal base. Est. £400-£450



724

724. An 18th Century Chinese bronze Qilin incense burner. Est. £250-£300

725. A 19th Century Chinese blue and white hexagonal vase with seal mark for Quianlong. Est. £500-£600



726

726. An 18th Century Chinese blue and white ginger jar and cover on stand. Est. £300-£400

727. No lot

728. An attractive Imari dish in the form of a fish. Est. £200-£250

729. A 20th Century large blue and white vase. Est. £50-£60



730

730. A Chinese baluster Famille Rose vase and cover. Est. £400-£450



731

731. A large Meissen style column decorated with flowers. Est. £70-£80



732

732. A pair of attractive Vienna vases and covers with gilded decoration and figures. Signed to base. Est. £300-£350

733. A pair of Imari ginger jars and covers. Est. £50-£60

734. A large baluster shaped Canton vase. Est. £120-£140

735. A pair of large circular Imari chargers. Est. £20-£30

736. A pair of Satsuma vases and stands. Est. £100-£120

737. A set of four Delft plates, together with one other. Est. £20-£30

738. An Oriental hardstone mounted teapot decorated with dragons. Est. £70-£80

739. A carved ivory knife. Est. £40-£50

740. A quantity of carved Persian chessmen. Est. £30-£40

741. A quantity of amber beads. Est. £50-£60

742. An attractive carved ivory of dogs. Est. £40-£50

743. A quantity of porcelain panels. Est. £80-£90

744. A miniature bedside clock in brass of Gothic design. By Benson. Est. £50-£60

745. An Antique Arabic caddy with hinged top. Est. £100-£120

746. A rose quartz Chinese trough. Est. £70-£80

747. An attractive carved jade moon shaped scent bottle decorated with dragons. Est. £150-£200



748, 747

748. A carved amber scent bottle depicting numerous animals with lift off cover. Est. £150-£200

749. An unusual miniature rock crystal scent bottle mounted with two Japanese figures. 5.5cms high. Est. £250-£300

750. A turned ivory desk set. Est. £40-£50

751. A cased Dunhill lighter. Est. £30-£40

752. A tall Dunhill table lighter. 10cms high, together with an engine turned example 8cms high, and another 5cms high. Est. £150-£200

753. Five various silver and other pens. Est. £20-£30

754. A container of approximately sixty Roman, Tudric, and other 17th Century buttons of various dates and periods. Est. £50-£60

755. A miniature signed West Indies cricket bat dated 1939. Est. £50-£60

756. A small Treen hatpin holder depicting Henley-On-Thames. Est. £10-£15

757. BACCARAT - A heavy glass pansy paperweight. Est. £100-£150

758. A faceted glass paperweight. Est. £100-£150

759. A French heavy glass paperweight with starfish decoration. Est. £150-£200



757, 758, 759

760. A small brass bound camphor wood trunk.
Est. £40-£50

761. ORREFORS - Glass vase etched with boy and bird. Est. £30-£40

762. A posy holder with carved MOP handle and gilt metal top. Est. £150-£200

763. A silver posy holder with plain handle and moulded leaf top. Sheffield 1905. Est. £200-£250

764. A carved ivory walking stick, the handle with hunting scene. Est. £50-£60



766

766. A group of six attractively painted Royal Worcester coffee cup and saucers with gilt bowls. Four signed Haynton. Est. £150-£200

767. SHELLEY - An attractively painted wall pocket. Est. £60-£70

768. CLARICE CLIFF - Red gardenia sugar bowl with floral decoration. Est. £200-£250

769. A small Royal Doulton figure of a lady (Paisley shawl) Reg. No. 753120. Est. £30-£40

770. A Royal Doulton figure of Janet and Belle. Est. £20-£30

771. A good pair of glass decanters together with 22 matching glasses. Est. £40-£50

772. An attractive French style iridescent glass dish together with a smaller example. Est. £20-£30

773. An attractive pair of etched glass sweet dishes with crimped rims. Est. £50-£60



765

765. An unusual Swiss mechanical figure in the form of a lady with articulated limbs. Est. £150-£200

774. A group of three Art Deco style glass lampshades. *Est. £20-£30*

775. A pair of modern blue glass lustres with matching drops. *Est. £15-£20*

776. A Whitefriars amethyst glass lemonade set. *Est. £15-£20*

777. A set of six etched glasses together with four matching tumblers, and a vase. *Est. £20-£30*



778

778. A good iridescent glass Shell petrol pump globe. (Slight chipping to base.) *Est. £200-£250*

779. A pair of good cranberry glass ewers on tapered supports with wavy rim and moulded handle. *Est. £150-£200*



780, 781

780. A large oil lamp with blue glass reservoir decorated with scrolls and leaves with attractive pink shade with crimped edges. *Est. £100-£120*

781. An attractive brass oil lamp with massive cranberry glass shade. *Est. £50-£60*

782. A large glass twelve branch ceiling pendant. *Est. £30-£40*

783. A Japanese red and black lacquer caddy with lift off cover. *Est. £30-£40*



784

784. An attractive lacquer and MOP tea caddy with fitted interior on ball feet. *Est. £200-£250*



785

785. A rare massive dinner gong in the form of three old brass war shells on oak circular pedestal base with brass plaque inscribed, "Presented to Huntly, by H M Queen Mary 1950." *Est. £400-£450*

786. Two old cased violins. Est. £15-£20

787. A cased B & H 300 clarinet. Est. £20-£30

788. A small French musical box in rosewood inlaid case with flowers. Est. £200-£300



789

789. An unusual leather case mounted with MOP gambling chips. Signed Fortnum and Mason. Est. £250-£300



790

790. A pair of good quality Pietra dura obelisks with stepped bases and floral decoration. Approx. 37cms high. Est. £400-£500

791. An unusual bamboo long arm grabber. Approx. 180cms long. Est. £100-£120

792. An unusual brass candlestick telephone. Est. £40-£50

793. A good pair of leather cased field glasses together with another pair. Est. £30-£40

794. A pair of attractive good quality brass flat iron stands. Est. £20-£30

795. A set of four unusual cast iron painted flying ducks. Est. £60-£70

796. A small brass trivet, letterbox and shell cases. Est. £20-£30

797. A pair of attractive heavy 19th Century brass candlesticks. Est. £40-£50

798. A massive brass ewer with slip in lid. Est. £40-£50

799. A good heavy brass cannon on cast iron base. Est. £80-£90

800. A heavy copper and brass fireman's hose by Merryweather London. Est. £35-£40

801. A large pair of impressive spelter candlesticks. Est. £20-£30

802. An onyx lamp, two Antique English cups and saucers together with a silver mounted jug and cover. Est. £15-£20

803. A graduated set of pewter tankards. Est. £20-£30

804. A coal bucket containing old green bottles. Est. £15-£20

805. An attractive pierced brass inkstand together with one other. Est. £25-£30

806. An Antique policeman's truncheon dated 1823. Est. £40-£50

807. A 17th Century quart mug together with a brass candlestick. Est. £50-£60

808. Horn items together with a crocodile skin bag. Est. £15-£20



819

809. An unusual Messer and Thorpe bucket fire extinguisher in the form of a barrel with four fitted buckets with red enamel. Provenance London Fire Museum. Est. £100-£120

810. A large heavy bronze figure of a bird with textured wings. Est. £30-£40

811. A pair of brass candelabra with scroll decoration. Est. £20-£30

812. A child's rocking chair together with a mallet and also a walking stick. Est. £30-£40

813. A modern Indian figure of a baby in pouch. Est. £10-£15

814. Two heavy brass bells. Est. £10-£15

815. A cast iron swarf turner casting the name "Martin Stanford". Est. £30-£40



820



821



824



816

816. An unusual wooden propeller by SENICH USA with brass mounts. *Est. £250-£300*

817. A small model of a galleon on stand. *Est. £50-£60*

818. A good large pair of port and starboard lamps with hinged tops. 33cms high. *Est. £80-£100*

819. A good pair of unusual massive runway approach lamps with domed moulded glass inscribed, "Made in USA AA- D-1 Line Material Company. Licensed by Bartow Beacons." c. 1940's. The bases painted in blue and yellow. Provenance HMS Seahawk, Culdrose, Cornwall. *Est. £500-£600*

820. A massive Union flag. Approx. 180cm x 520cms. In good condition. *Est. £300-£400*

821. An attractive Black Forest carving of a grizzly bear on hind legs with outstretched arms holding leaf decorated bowl. 97cms high. *Est. £1800-£2000*

822. An unusual Colonial style cane back bamboo conservatory seat of stylish form. *Est. £100-£120*

823. A large rectangular tapestry of a dancing scene in oak frame. 70cms x 90cms. *Est. £50-£60*

824. A good heavy oak stick barometer / thermometer with scroll decoration. By W Ladd 31 Chancery Lane, London. *Est. £500-£600*



829

825. A good pine cased fishing rod box together with fly rods, one by J Enright and son. Est. £100-£120

826. A good leather double gun case with fitted interior and maker's label, Stephen Grant & Son. Est. £70-£80

827. An oak muzzle loading case with brass flush handle. Est. £180-£200

828. A good leather and canvas Holland & Holland shotgun case. Est. £70-£80

829. A good clean leather and brass mounted shotgun case with hinged top. Est. £70-£80

The following guns will not be sold to anyone under the age of 18. Identification will be required when collecting and paying.

830. A BSA pre-war 22 air gun. Est. £130-£150

831. The Lincoln 77 air rifle. Est. £150-£200

832. A good quality 1851 first model 38 bore revolver by Dean, Adams & Dean of London with scrolling and leaf decoration. Est. £1400-£1600



833

833. A good collection of seven copper, brass and leather shot holders with various designs and decorations. Est. £150-£200



832

834. A walking cane with greyhound head handle.
Est. £40-£50

835. A group of two silver mounted walking canes together with one other. *Est. £20-£30*

836. A Corgi Vintage Glory of Steam Garrett 10 ton road roller - "The Baroness" 1/50 scale model, boxed and unused, and a Vintage Glory of Steam Foden dropside wagon with crates - Pickfords 1/50 scale model, boxed but incomplete. *Est. £30-£40*

837. A Corgi Vintage Glory of Steam Sentinel platform wagon with oil drums - wynns 1/50 scale model, boxed, and a Vintage Platform wagon with cement bags - Cement Marketing Company Ltd., 1/50 scale model, boxed. *Est. £30-£40*

838. A Corgi Vintage Glory of Steam Foden dropside wagon with crates - Pickfords 1/50 scale model, boxed, and a Vintage Glory of Steam John Fowler & CO (Leeds) Ltd. Fowler BG Road Locomotive "Atlas" - Norman E Box. Ltd. 1/50 scale model, boxed. *Est. £30-£40*

839. A Corgi Vintage Glory of Steam John Fowler & Co (Leeds) Ltd., Fowler BG Crane Engine (Wolverhampton Wanderer) 1/50 scale model, boxed with inner plastic cover from packaging and a tow hook missing, and a Vintage Glory of Steam Sentinel Platform waggon (as spelt on box) trailer & oil drums - Morris's 1/50 scale model, boxed. *Est. £30-£40*

840. A Vintage Glory of Steam John Fowler & Co (Leeds) Ltd. Fowler BG road locomotive (talisman), low loader & cylinder load - Pickfords. 1/50 scale model, boxed. *Est. £60-£80*

842. A Corgi classics 97327 Atkinson 8 wheel rigid with load Eddie Stobart boxed scale model, and a Corgi British Railways model. *Est. £20-£30*

843. An unusual clockwork child's German painted saphona. *Est. £20-£30*

844. A Japanese clockwork figure of an elephant drum beater with box and paperwork, *Est. £20-£30*

845. A Wrenn railways 00-H0 Locomotive Devizes Castle 7002. *Est. £40-£60*

846. An air fix prairie tank locomotive 2-6-2 (G.W.R Green Livery). *Est. £20-£30*

847. A boxed set of scalextric set 80 model racing kit with five cars. *Est. £40-£50*

848. A white painted door used as a kiosk door, with painted wording, "Gent's Pay Desk" on window. *Est. £50-£60*



849

849. An unusual piece of World War I aviation memorabilia in the form of a stick stand, the sides constructed from the propeller of RAF Sopwith 7F.1 Snipe E8105. The Snipe was flown by Lt. E. Mulcair of No 43 squadron (as pictured in the centre front panel miniature), when he reportedly downed a Fokker D.VII over Aulnoye on 30th October 1918. It was designed by Herbert Smith, who custom built it around a 230 hp Bentley BR2 engine, and as such was considered to be the best Allied fighter in service at the end of World War I. The aircraft survived the war but was written off in May 1922. It is now at the National Air and Space Museum in Washington. *Est. £400 - £450*



850

Being sold on behalf of the estate of the late Mr Don Martin of Combe St. Nicholas, Chard

850. BURRELL 3 inch SCALE MODEL TRACTION ENGINE. A well engineered 3 inch scale model of a Burrell Agricultural Traction engine, built by the late Mr Don Martin of Combe St Nicholas, Chard, Somerset, the engine with copper silver soldered boiler and fittings including steam pressure gauge, slight glass, safety, injector, whistle, clack and other valves. Engine details includes single cylinder with 2in bore by $\frac{1}{4}$ stokes, drain cocks, mechanical oiler, Stephenson's link reverse, eccentric driven feed pump and by-pass, two road speeds, whistle and spoked flywheel. Chassis details include spoked straked wheels with polished brass hub caps, cable drum and fairleads, water lifter and banded hand brake to rear wheel. Boiler history: The model finished in red lined paintwork with polished brightwork and has an unfired copper boiler supplied by Western Steam of Weston Super Mare. Boiler documentation not present but may become available. The engine has not been steamed since completion. Length 3'8" (112cm) width 1'8" (50cm) Est. £5000-£6000

851. FOSTER 4 inch SCALE MODEL TRACTION ENGINE. A well engineered 4 inch scale model of a Foster single cylinder two speed agricultural traction engine, built by the late Mr Don Martin of Combe St Nicholas, Chard, Somerset. The traction engine has a Franklin Bell of Gloucester steel boiler with original boiler documentation. The engine has been built to a high standard with steel boiler having fittings including water gauge with shut off cocks, pressure gauge, safety, blower injector and clack valve, washout plug and blowdown valve. Engine details include cylinders 2 1/2in bore x 4in stroke, ratchet operated lubricator, Stephenson's link reverse, trunk type crosshead guide, wedged and bolted big end, lubricator cups and oils pots to bearings, two road speeds, eccentric driven feed pump, bypass and spoked flywheel. Chassis details include spoked wheels with brass hub caps and rubber road tyres, spud pan, worm and roller chain steering, dampner, which drum and fairleads, injector, differential unit and band brake. The model is finished to a high standard in black livery with polished brass boiler bands and brightwork. The model comes with its original boiler documentation and a set of drawings. The engine has not been steamed since completion. Overall Measurements 184cm x 115cm Est. £10,000-£12,000

TERMS AND CONDITIONS OF SALE

Whittons carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following general conditions and on such other terms, conditions and notices as may be referred to herein.

1. BIDDING PROCEDURES AND THE BUYER

a) Bidders are required to register their particulars prior to bidding and to satisfy any security arrangements before entering the auction room to view or bid. We do not accept bids from any person who has not completed and delivered to us one of our Bidding Forms. You will be asked for photographic proof of identity, residence and references. Bids will not be accepted if you fail to provide sufficient identification when asked to produce it. We may also ask for a deposit to be paid prior to bidding. We may refuse entry to a Sale to any person even if that person has completed a Bidding Form.

b) The maker of the highest bid accepted by the Auctioneer conducting the sale shall be the buyer at the hammer price and any dispute regarding a bid shall be made and settled at the Auctioneer's absolute discretion, and may reoffer the Lot during the course of the auction or otherwise. The Auctioneer shall act reasonably in exercising this discretion. The Auctioneer's decision is final.

c) Bidders shall be deemed to act as principals.

d) Once made no bid can be withdrawn.

e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

2. INCREMENTS

a) Bidding increments shall be at the Auctioneer's sole discretion.

3. THE PURCHASE PRICE

a) The buyer shall pay the Hammer Price together with a premium thereon of 15% plus VAT on the premium at the rate imposed by law on all lots. Lots purchased online will incur an additional charge in the sum of 3% of the Hammer Price plus VAT at the rate imposed by law.

4. VALUE ADDED TAX

a) Where a lot is marked with an asterisk (*), VAT will be payable at the standard rate as imposed by law on the Hammer Price as well as being added to the buyer's premium.

b) Where a lot is marked with a double asterisk (**), VAT will be charged at a reduced VAT rate (currently 5%) to the gross price of that lot being the Hammer Price plus the buyer's premium.

c) Where no asterisk is marked against a lot, no VAT is payable on the Hammer Price, and is deemed to have been sold under the Auctioneer's Margin Scheme. VAT included within the premium is not recoverable as input tax.

5. PAYMENT

a) Your obligation to pay for a lot occurs when the Auctioneer's hammer has fallen in respect of the lot.

b) Immediately a lot is sold you will give to us, if requested, proof of identity and pay to us the

total amount due in cash or in such other way as agreed by us. Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

c) No cash payments will be accepted over £6000.00 (Six Thousand Pounds Sterling).

d) Payment is acceptable in cash, credit or debit card. A handling charge of 2% will be added to all purchases made by credit card. Payments made by debit card will incur no extra charge. Payment can be made by direct bank transfer into our bank account.

e) Payment of the purchase price and all other sums payable by you to Whittons must be made in the currency in which the sale was conducted within seven working days following the sale. Payment must be received in cleared funds by the seventh working day following the sale. Failure to provide cleared funds within this time may result in remedies being exercised as stated in condition 7.

6. TITLE AND COLLECTION OF PURCHASES

a) Ownership of the lots purchased shall not pass to the buyer until payment has been made in full to us of the total amount due, to include all premiums, charges and postal costs where applicable, and received in cleared funds by Whittons.

b) Responsibility of the lot passes to the buyer at the fall of the Auctioneer's hammer. The seller will no longer be responsible for the lot thereafter. The buyer will indemnify the seller and keep the seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the lot after the fall of the Auctioneer's hammer until the buyer obtains full title to it.

c) You shall, at your own risk and expense take away any lots that you have purchased and paid for in full, not later than seven working days following the sale or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges. No purchase can be claimed or removed until it has been paid for in full.

d) Title to the lot remains in and is retained by the seller until payment has been made in full to us of the total amount due, to include all premiums, charges and postal costs where applicable, and received in cleared funds by Whittons.

e) All items are held at the risk of the buyer. If they are not removed within fourteen working days of the sale the auctioneers will instruct a local carrier to remove them for storage. The buyer will be responsible for paying all charges incurred and for making arrangements in advance for the removal of items from their store after payment of their charges and on production of our receipt for the items.

7. REMEDIES IN THE EVENT OF NON-PAYMENT OR PURCHASES NOT BEING COLLECTED ON TIME

If any lot is not paid for in full and taken away in accordance with these conditions or if there is any other breach of these conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have be entitled to

exercise one or more of the following rights and remedies: To proceed against you for damages for breach of contract;

a) To rescind the sale of that lot and/or any other lots sold by us to you;

b) To resell the lots (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

c) To remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;

d) To charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than seven working days after the sale;

e) To retain that or any other lot sold to you until you pay the total amount due

f) To reject or ignore bids from you or your agent at future auctions or to impose conditions before and such bids shall be accepted.

g) To apply any proceeds of sale of other lots due in future becoming due to you towards the settlement of the total amount due and to exercise a right to possession (lien) of any of your property in our possession for any purpose until the debt due is satisfied.

h) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

8. THIRD PARTY LIABILITY

All members of the public enter our premises at their own risk. They must make themselves aware of all security and fire arrangements in the building and to note the layout of the accommodation. Accordingly neither the Auctioneer nor our employees or agents shall incur any liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of persons visiting prior to or at a sale.

9. RIGHT TO REFUSE ENTRY

Whittons shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

10. COMMISSION BIDS

We will, if so instructed, execute bids on a buyer's behalf. The bid must be received by us no later than one hour prior to the commencement of the sale for which the lot is being sold. The bid must be clearly written or typed, and must have the full name, address and telephone number of the person bidding, and signed by the person making the bid. Neither the Auctioneer nor our employees shall be held responsible for any failure to do so save where such failure is unreasonable.

Where two or more commission bids are received at the same price, the Auctioneer reserves the right and absolute discretion to choose which bid shall prevail. It will be assumed that the prospective buyer has carefully inspected the lot and has satisfied themselves as to its condition prior to leaving the commission bid. No bids can be retracted once the item has been sold.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneers and the buyer that the seller is the true owner of the

property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good title to the property free from any third party claims.

12. AGENCY

The auctioneers normally act as agent only and disclaim any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these conditions in their entirety and on the terms of consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS

Whittons will not be held responsible for misrepresentation, and any wording or description either spoken written discussed published or otherwise shall not form the basis of any contract. Items are described as opinion only, and whilst due diligence is taken to make accurate descriptions, it may be impracticable to ensure accuracy in its entirety. All items are therefore sold as seen and prospective buyers must inspect view and take their own independent expert advice should they so wish before bidding on any item in any sale and must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers bid on the understanding that representations or statements as to authorship genuineness origin date age provenance condition size shape weight colour etcetera are opinions only. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Private treaty sales made under these conditions are deemed to be sales by the auction for purposes of consumer legislation.

Notwithstanding this condition any Lot which proves to be a deliberate forgery as defined may be returned to us by you within 14 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that

- a) if the catalogue reflected the accepted view of scholars and experts as at the date of sale or
- b) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

15. ONLINE BIDDING

Whittons may offer an online bidding service via www.the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details and unless alternative arrangements are agreed with Whittons you:

- a) authorise Whittons if they so wish to charge the credit card given in part or full payment

including all fees for items successfully purchased in the auction via www.the-saleroom.com and

- b) confirm that you are authorised to provide these credit card details to Whittons through www.the-saleroom.com and agree that Whittons are entitled to dispatch the goods to the card holder name and card holder address provided in fulfilment of the sale.

Please note that any lots purchased via the [saleroom.com](http://www.the-saleroom.com) live auction service will be subject to an additional 3% commission charge + VAT at the standard rate imposed on the hammer price. Buyers registering to bid through www.the-saleroom.com must submit credit/debit card details to register. Whittons will take a deposit of maximum £500.00 sterling from the registered credit / debit card at the discretion of the auctioneer. If the buyer is unsuccessful this deposit will be deducted from the final invoice. The deposit will be subject to variables in exchange rates and bank charges that the buyers' bank might levy. The buyer will be liable for such charges.

15. CHEQUES

Cheques will only be accepted for payment at the auctioneer's discretion. No purchases will be removed from the saleroom unless cleared funds have been received by us. Any prospective purchasers who wish to pay by cheque must inform the auctioneers at least 7 working days before the sale. It will be at the auctioneer's discretion whether to take a cheque in lieu of prospective purchases prior to the sale and allowing for clearance of the cheque. If you are later unsuccessful in your purchase, the amount of your cheque will be refunded. Payment in cheque will not be acceptable on the day of the sale if prior arrangement has not been made with the auctioneer but if you wish to pay using this method then your purchases will be withheld until full clearance of the cheque has been granted. Only authorised payments by card or cash will be allowed to allow removal of goods on sale day.

16. TELEPHONE PAYMENTS

Payments will not be accepted if made at the telephone for invoices of more than £300.00 unless the buyer is known to the auctioneer. Card payments can be made in person or by bank transfer cash up to £6000.00 (Six Thousand Pounds Sterling).

17. SELLER'S COMMISSION AND CHARGES

Commission is charged at 15% plus VAT at the standard rate on the hammer price. Items which sell for less than £20.00 will incur a commission charge of £5.00 plus VAT at the standard rate. No charge will be made for items which fail to sell. Withdrawn lots may incur an administration charge if withdrawn once the item has been published for sale. No charges are made for catalogue illustration photography or advertising unless special illustration photography or advertising is deemed necessary and not without the consent of the vendor. A charge of £3.00 per item will be charged per item for each item that requires electrical testing.

18. RESERVES

Items will only be accepted with reserve which, in the auctioneer's opinion, are likely to realise at least £20.00 or more. Any item worth less than this value will be deemed to be entered for

sale without reserve. Any items which are taken with a reserve price will be accepted on the basis that the auctioneer will have discretion to sell that item for 10% less than the reserve if a buyer at that price exists on the day. Whittons can refuse to accept any item for sale where, in the auctioneer's opinion, the reserve price suggested by the seller is too high and/or the item would not sell.

19. SELLER'S CONDITIONS

- a) All sellers must sign the declaration confirming conditions of sale on the receipt which is given to you when you submit goods to us for sale. All items handed over to us are assumed to be given to us for the purpose of entering those lots for sale by auction.

- b) All sellers must sign to confirm that they are the true owners of the goods entered for sale and that they have legitimate title to those goods free of any encumbrance and free from any third party or that they have authority to dispose of the goods on behalf of the true owner and are able to transfer good and marketable title to the property free from any third party claims.

- c) All goods entered for sale must comply with all safety regulations under the Consumer Protection Act and the Furnishing Fire / Safety Regulations 1988.

- d) The seller authorises Whittons to deduct commission at the rates quoted and by the signing the form, the seller is deemed to have accepted the terms and conditions of sale.

- e) The seller has a duty to disclose all defects restorations or alterations to the goods at the time they are entered for sale and is duty bound to bring such defects restorations or alterations to auctioneer's attention in writing. Failure to do so notwithstanding any description of the goods given by the auctioneers can result in the sale being rescinded and the seller being responsible for all allied costs incurred by the auctioneer and the buyer.

- f) The seller warrants in respect of any item of mechanical or electrical equipment that it is:

- a. in working order
- b. reasonably fit for the purpose for which it is designed or adapted
- c. that it can be used safely and without risk of causing injury or damage and
- d. will indemnify Whittons against any loss or damage suffered in consequence of any breach of the above warranty and undertaking.

- g) The Vendor gives Whittons full and absolute right to photograph and illustrate any lot placed with them for sale and to use such photographs and illustrations at any time at their absolute discretion whether or not in connection with the auction.

- h) Sellers selling any assets of their business must disclose whether they are registered for value added tax (VAT) at the time the goods are presented for sale and disclose the VAT registration number and indicate clearly whether the goods are to be sold under the margin scheme and where this is the case, VAT will not be recoverable by the seller.

English law applies to the interpretation of these Conditions.





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